

Deck the Hall

Welsh Carol
Arranged by Marilyn Copeland Davidson

1
Deck the hall with boughs of hol - ly, Fa la la la la la la la la.

2
Deck all the hall with boughs of hol - ly, Fa la la la la la la la la.

SG

AG

AM

AX

Perc. *Jingle Bells*

BX/BM

The musical score is written in 4/4 time with a key signature of one flat (Bb). It includes two vocal parts (1 and 2), a string quartet (SG, AG, AM, AX), a percussion part for Jingle Bells, and a bass line (BX/BM). The lyrics are: 'Deck the hall with boughs of hol - ly, Fa la la la la la la la la.' and 'Deck all the hall with boughs of hol - ly, Fa la la la la la la la la.'

1 'Tis the sea-son to be jol - ly, Fa la la la la la la la la.

2 'Tis now the sea-son to be jol - ly, — Fa la la la la la la la la.

SG

AG

AM

AX

Perc.

BX/BM

Detailed description: This is a musical score for the song 'Tis the Season to Be Jolly'. It features two vocal parts, 1 and 2, and instrumental parts for SG, AG, AM, AX, Perc., and BX/BM. The score is written in a single system with a common time signature of 4/4. The key signature has one flat (B-flat). The vocal parts are in treble clef. The instrumental parts are also in treble clef, except for Perc. which uses a square symbol for notes. The lyrics are: 'Tis the sea-son to be jol - ly, Fa la la la la la la la la. and 'Tis now the sea-son to be jol - ly, — Fa la la la la la la la la. The score is divided into four measures. The first measure contains the first vocal line and the first two instrumental lines. The second measure contains the second vocal line and the first two instrumental lines. The third measure contains the first vocal line and the first two instrumental lines. The fourth measure contains the second vocal line and the first two instrumental lines.

1 Don we now our gay ap - par - rel, Fa la la la la la

2 Don we all now — Our fan - ci - est clothes, — And fa la la la la la

SG

AG

AM

AX

Perc. *Triangle*

BX/BM

Detailed description: This is a musical score for a song. It features two vocal parts, 1 and 2, and instrumental accompaniment for SG, AG, AM, AX, Perc., and BX/BM. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal parts have lyrics: Part 1: "Don we now our gay ap - par - rel, Fa la la la la la"; Part 2: "Don we all now — Our fan - ci - est clothes, — And fa la la la la la". The instrumental parts include a Triangle in the Percussion section and various rhythmic patterns in the other sections.

1
la la la. Troll the an - cient Yule - tide ca - rol,

2
la la la. Then we'll troll loud the an - cient Yule - tide ca - rol, —

SG

AG

AM

AX

Perc. *Jingle Bells*

BX/BM

Detailed description: This is a musical score for the song 'Jingle Bells'. It features two vocal parts (1 and 2) and instrumental accompaniment for SG (Soprano), AG (Alto), AM (Alto/Menor), AX (Alto/X), Perc. (Percussion), and BX/BM (Bass/Bass Major). The score is in 3/4 time and B-flat major. The vocal parts have lyrics: 'la la la. Troll the an - cient Yule - tide ca - rol,' and 'la la la. Then we'll troll loud the an - cient Yule - tide ca - rol, —'. The instrumental parts include a melody for AX, a bass line for BX/BM, and a percussion part for Perc. labeled 'Jingle Bells' with a diamond symbol and 'x' marks.

1
Fa la la la la la la la la.

2
Fa la la la la la la la la.

SG

AG

AM

AX

Perc.

BX/BM

Detailed description: This is a musical score for a song. It features two vocal parts, labeled 1 and 2, and six instrumental parts: SG (Soprano), AG (Alto), AM (Alto/Middle), AX (Alto), Perc. (Percussion), and BX/BM (Bass/Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts consist of a melody of 'Fa la la la la la la la la.' The instrumental parts provide accompaniment, with the percussion part featuring a steady rhythm of 'x' marks. The score is divided into two measures by a vertical bar line.