

# Pat-a-Pan

Burgundian Carol  
English Version by Merrill Staton  
Arranged by Marilyn Copeland Davidson

The musical score is arranged in a grand staff format with eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The Melody staff begins with a whole rest in the first three measures, followed by a quarter note G4 and a quarter note A4 in the fourth measure. The Recorder staff is marked "Verse 3 Only" and contains whole rests for all four measures. The SG/AG staff is also marked "Verse 3 Only" and features a rhythmic pattern of quarter notes G4, A4, B4, and C5, with a quarter rest in the first measure of each measure. The AM staff is marked "Verse 3 Only" and plays a rhythmic accompaniment of eighth notes G4, A4, B4, and C5. The AX staff is marked "Verse 2 and 3 Only" and plays a rhythmic accompaniment of eighth notes G4, A4, B4, and C5. The Drum staff uses 'x' marks to indicate drum hits on the first and third beats of each measure. The BX staff plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. The BM staff plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5.

Wil - lie,

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Melody  
Recorder  
SG/AG  
AM  
AX  
Drum  
BX  
BM

take your lit-tle drum. Rob-in, bring your flute and come. Play a

Detailed description: This is a musical score for a song, featuring a vocal melody and accompaniment for various instruments. The score is written in G major (one sharp) and 4/4 time. The vocal line (Melody) has lyrics: "take your lit-tle drum. Rob-in, bring your flute and come. Play a". The accompaniment includes Recorder, SG/AG (Soprano/Guitar), AM (Alto/Mandolin), AX (Acoustic Xylophone), Drum, BX (Bass Xylophone), and BM (Bass/Mandolin). The Recorder part plays a simple melody of quarter notes. The SG/AG part plays a rhythmic pattern of quarter notes with rests. The AM part plays a rhythmic pattern of eighth notes. The AX part plays a rhythmic pattern of eighth notes. The Drum part plays a simple drum pattern with 'x' marks for snare and 'z' marks for hi-hat. The BX part plays a rhythmic pattern of quarter notes. The BM part plays a rhythmic pattern of quarter notes.

Melody  
joy - ous tune to - day. Tu-re-lu-re - lu, Pat - a - pat - a - pan. Play a

Recorder

SG/AG

AM

AX

Drum

BX

BM

Melody

joy - ous tune to - day on this joy - ous hol - i - day!

Recorder

SG/AG

AM

AX

Drum

BX

BM

Detailed description: This is a musical score for a piece titled 'Joyful Tune'. It consists of eight staves. The top staff is the Melody line, which includes the lyrics 'joy - ous tune to - day on this joy - ous hol - i - day!'. The Recorder staff has a melodic line with some rests. The SG/AG staff has a simple accompaniment with rests and notes. The AM staff has a rhythmic accompaniment with eighth and sixteenth notes. The AX staff has a more complex accompaniment with eighth and sixteenth notes. The Drum staff uses 'x' marks to indicate drum hits. The BX staff has a simple accompaniment with eighth and sixteenth notes. The BM staff has a simple accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

2. When the little child was born long ago that Christmas morn,  
 Shepherds came from fields afar.  
 Tu-re-lu-re-lu. Pat-a-pat-a-pan.  
 Shepherds came from fields afar guided by the shining star.

3. Now we celebrate this day. On our instruments we play.  
 Let our voices loudly ring.  
 Tu-re-lu-re-lu. Pat-a-pat-a-pan.  
 Let our voices loudly ring as our songs and gifts we bring.