

Turn the World Around

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Words by Harry Belafonte
Arranged by Lynn Johnson, Adapted
Orff arrangement by Marilyn Copeland Davidson

Introduction

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SG/AG:** Treble clef, key signature of two sharps (F# and C#). The part consists of a single note on the first line (F#) in the first measure, followed by a whole note on the second line (C#) in the second measure, and a whole note on the first line (F#) in the third measure.
- SX/AX:** Treble clef, key signature of two sharps. The part is a melodic line starting on the second line (C#) and moving through various intervals, including a descending line in the second measure. A note on the first line (F#) in the second measure is circled, with the annotation *SX plays lower pitches* above it.
- SM/AM:** Treble clef, key signature of two sharps. The part consists of a single note on the first line (F#) in the first measure, followed by a whole note on the second line (C#) in the second measure, and a whole note on the first line (F#) in the third measure.
- Log Drum:** Rhythmic notation with 'x' marks. It has a continuous pattern of 'x' marks in the first measure, followed by a single 'x' mark in the second measure, and a single 'x' mark in the third measure.
- Hanging Cymbal:** Rhythmic notation with 'x' marks. It has a single 'x' mark in the first measure, followed by a single 'x' mark in the second measure, and a single 'x' mark in the third measure.
- Claves:** Rhythmic notation with a single bar line in the second measure and a single bar line in the third measure.
- Conga Drum:** Rhythmic notation with a single bar line in the second measure and a single bar line in the third measure.
- BX:** Treble clef, key signature of two sharps. The part consists of a single note on the first line (F#) in the first measure, followed by a whole note on the second line (C#) in the second measure, and a whole note on the first line (F#) in the third measure.
- BM:** Treble clef, key signature of two sharps. The part consists of a single bar line in the second measure and a single bar line in the third measure.

Refrain

The musical score is arranged in a grand staff with nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- SG/AG:** Treble clef, F# key signature. The staff contains whole rests in every measure.
- SX/AX:** Treble clef, F# key signature. Labeled "AX only". The staff contains a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- SM/AM:** Treble clef, F# key signature. Labeled "AM only". The staff contains a harmonic line of chords: G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4.
- Log Drum:** Percussion clef. The staff contains whole rests in every measure.
- Hanging Cymbal:** Percussion clef. The staff contains whole rests in every measure.
- Claves:** Percussion clef. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Conga Drum:** Percussion clef. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- BX:** Treble clef, F# key signature. The staff contains whole rests in every measure.
- BM:** Treble clef, F# key signature. The staff contains a bass line of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

Coda: Do last measure of verse three times,
then all shout *Turn the World Around!*
followed by a single octave G in all pitched instruments.