

O•16 Mizuguruma


The Water Wheel

INSTRUMENTATION	
SG/AG	C □ □ □ □ □ □ C □ □ □ □ □ woodblock
AX	□ □ □ □ □ A □ C D □ □ □ □
AM	□ □ □ □ □ A □ C D □ □ □ □
BX/BM	□ □ □ F □ □ □ C □ □ □ □ □

FORM

Introduction:	BX plays two measures
Song:	Voices with <i>tutti</i> instruments
Interlude:	Improvisation
Song:	Voices with <i>tutti</i> instruments

NOTEWORTHY

Rhythm:	
Pitch:	<i>so, la, do re mi</i>
Harmony:	broken chord bordun

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone/bass metallophone part.

Have children:

- Sing the song and pat to the beat with alternating hands, beginning with the left hand.
- Transfer the rhythm to low F and the C above it to the BX/BM (still alternating hands).
- Sing the song with the BX/BM accompaniment. (Continue doing the pattern with body percussion yourself as a visual cue for the children.)

2. Teach the alto xylophone part.

Have children:

- Sing the song with the BX/BM accompaniment, patting quarter notes: left, right, left, right, left followed by three beats of rest. Do this four times (no patting on the last measure of the melody).
- Transfer the pattern to low A and high C and D on the instruments (A D C D C).
- Recognize that the pitch syllable names for the three pitches in the pattern are *mi, so* and *la*. Sing the pattern.
- Sing the song, with volunteer(s) playing the AX part.
- Sing the song with the BX/BM and AX parts. (Continue doing the AX pattern with body percussion yourself as a visual cue for the children.)

3. Teach the alto metallophone part.

Have children:

- Sing the song with the AX and BX/BM accompaniment, mirroring you in snapping fingers of both hands on beats 1 and 3 of measures 4, 6, 8, and 10—first to their right, then in front of their bodies.
- Transfer the pattern in half notes to high C and D, then A and high C on AM.
- Sing the song with the BX/BM, AX, and AM parts. (Continue doing this last pattern with body percussion yourself as a visual cue for the children.)

4. Teach the soprano/alto glockenspiel parts.

Have children:

- Sing the song with the accompaniment learned so far, clapping on the last beat of each phrase (except at the end of the melody).
- Transfer the claps to low and high C on the SG/AG, played together.
- Sing the song with BX/BM, AX, AM, SG/AG parts. (Continue doing the SG/AG pattern with body percussion yourself as a visual cue for the children.)

5. Teach the woodblock part.

Have children:

- Sing the song with the accompaniment learned so far, clapping the rhythm of the words *water wheel, water wheel* (eighth-eighth-quarter, eighth-eighth-quarter) on the last measure of the song.
- Transfer the clapping pattern to the woodblock.

6. Combine all instrument parts with the singing of the song.

OPPORTUNITY FOR CREATIVITY

Have children:

- Take turns improvising on *mi so la* (A C D) on glockenspiels, to the rhythm of "Kari" ("Wild Geese") on page 260. Note that the Orff instrument accompaniment is the same for the two songs, but in different keys.