

O•2 Kaeru no Uta (Frog's Song)

INSTRUMENTATION		
SG/SM	□ D □ □ □ □ □ D □ □ □ □	temple blocks
BX/BM	□ D □ □ □ A □ □ □ □ □ □ □	guiro

FORM

Introduction: Frog sound speech piece
Tutti instruments play measures 5 through 8

Song: Voices with *tutti* instruments

OPPORTUNITY FOR CREATIVITY

Have children:

- Share English words for frog sounds. (*ribbit*, *croak*)
- Decide how to notate the rhythms of these words.

NOTEWORTHY

Rhythm: quarter notes, eighth notes
 Harmony: bordun

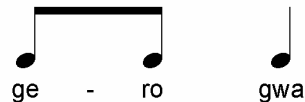


TEACHING THE ORCHESTRATION

- 1. Teach the bass metallophone part.**
 Have children:
 - Mirror you, patting half-notes as they sing the song.
 - Transfer the patting to low D and A on the BM.

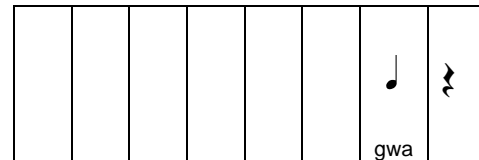
- Decide on an eight-beat pattern using these words and the Japanese frog-sound words below:

- 2. Teach the soprano xylophone part.**
 Have children:
 - Mirror you in performing the following body percussion pattern as they sing the song, accompanied by the BM:



- *Up-stem = right hand
 Down-stem = left hand
 This notation gives the pattern from the teacher's perspective.
- Transfer the snaps to octave Ds on the SX.

- Fill in the following boxes on the board using the English and Japanese frog-sound words.



- 3. Teach the temple block and guiro parts.**
 Explain to children that *gwa* and *gero* are Japanese words for frog sounds. Then ask them what sounds we use in English for frog sounds. (*croak*, *ribbit*)
 Have children:
 - Sing the song (with BM and SX accompaniment) clapping the rhythm of *gwa* and patting (with alternating hands) the rhythm of *gero*.
 - Transfer the clapping to the guiro and the patting to the temple blocks.

- Perform as a speech piece, creating a different vocal sound for each word.

- 4. Combine all parts with singing.**