

O•7 Twenty Four Robbers

INSTRUMENTATION

SM/AG	C	□	□	□	□	□	□	C	□	□	□	□	□
AX/BX	C	□	□	□	G	□	□	□	□	□	□	□	□

egg shakers or piccolo blocks, conga
Optional: wind chimes

Note: This orchestration is playful and encourages taking turns. Use mirror technique to teach low to high relationships. Optional: Use parts to practice rhythmic reading.

FORM

Introduction:	Play 16 beats as written
Song:	Voices with <i>tutti</i> instruments
Contrasting Section:	Student created 'game staging'
Song:	Voices with <i>tutti</i> instruments
Coda:	Last sound could be wind chimes

OPPORTUNITY FOR CREATIVITY

Discuss other games/rhymes that use counting or numbers.

Have children:

- Explore these individually, in partners or small groups.
- Create a contrasting section by 'staging' their games. Practice length making sure their mini presentation lasts 32 beats. During practice, unpitched percussion enters at beat 17 and AX/BX enters at beat 25. (See Form above.)

NOTEWORTHY

Rhythm:	eighth notes, quarter notes, quarter rests, half notes
Melody:	<i>mi so la</i> , singing voice to speaking voice
Harmony:	chord bordun

TEACHING THE ORCHESTRATION

1. Teach unpitched percussion.

Have children:

- Pat conga pattern, being careful to keep steady beat as teacher plays egg shaker pattern.
- Discuss what occurred during their rests and at the end of their pattern.
- Clap egg shakers/piccolo wood blocks patterns. Select 1 of the 2 patterns to play. Practice and switch parts.
- Practice the patterns as a small group sings the song.
- Transfer parts to percussion instruments, alternate hands, if possible.
- Play the percussion parts and sing the song.

2. Teach alto xylophone/bass xylophone and soprano metallophone/alto glockenspiel parts.

Have children:

- Pat the AX/BX part.
- Use a soft brushing of palms for the SM/AG part.
- Pat or brush the AX/BX and SM/AG parts as a small group sings the song.
- Transfer parts to AX/BX and SM/AG.
- Practice tapping mallets together like rhythm sticks, saying and playing last two measures.

3. Combine all parts with singing.