

O•14 I See

INSTRUMENTATION													
AM	□	□	E	□	□	□	□	□	E	□	□	□	drum
AX	□	□	□	□	G	A	□	C	□	E	□	□	
BX	□	□	□	□	□	A	□	C	□	□	□	G	A

FORM

Introduction: All instruments play first four measures
 Song: Voices with *tutti* instruments
 Interlude: Improvisation on any two pitches of their choice in C pentatonic (C D E G A) to the rhythm of the song
 Song: Voices with *tutti* instruments

NOTEWORTHY

Rhythm: dotted quarter, quarter, eighth in $\frac{3}{4}$ meter
 Pitch: C pentatonic: C D E G A (*do re mi so la*)
 Harmony: I-vi accompaniment

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

- Have children:
- Join you in singing the song, alternately clapping and patting on each beat. Stop on the downbeat of the last measure.
 - Transfer the claps to high C and G and the pats to low and high A on the BX.
 - Sing the song with the BX accompaniment.

2. Teach the alto and soprano glockenspiel parts.

- Have children:
- Sing the song, again clapping and patting on each beat, stopping on the downbeat of the last measure, as in the BX part.
 - Transfer the pats only to low and high E on the SG and AG.
 - Sing the song with the BX, SG/AG accompaniment.

3. Teach the drum part.

- Have children:
- Sing the song, patting on beat 1 of each measure, except the last.
 - Transfer the rhythm pattern to the drum.
 - Sing the song with the BX, SG/AG, and drum parts.

4. Teach the alto xylophone part.

Have children:

- Pat and say the following, beginning with the right hand, in the tempo of the song:

I can see some-thing that
 E C E G A G

you don't see.
 E C E

- Pat the pattern and say the chant as before as you sing the song for them. Repeat, this time with their whispering the chant.
- Watch as you play the pattern on the AX and learn the letter names of the pitches:
- Transfer the pattern to the AX. Take turns playing without, then with, the song. NOTE: Children begin with the right hand and alternate throughout.

5. Combine all instrument parts with the singing of the song.

OPPORTUNITY FOR CREATIVITY

- Have children:
- Pat the rhythm of the first four measures of the song, with alternating hands.
 - Take turns playing the rhythm of the words on any two pitches in C pentatonic (C D E G A) as the game is played and the other children name things in the room that begin with the indicated letter. (See bottom of page 266 and Form above.)