

O•15 Merry-Go-Round

INSTRUMENTATION														
SG/AG	□	□	□	□	G	□	□	C	□	□	□	G	□	cymbals (crash, if available)
AX	□	□	□	□	G	□	□	□	□	□	□	G	□	
BX	C	□	□	□	G	□	□	□	□	□	□	□	□	

FORM

Introduction: First four measures
 Song: Voices with *tutti* instruments
 Coda: All instruments play, gradually slowing to a complete stop.

NOTEWORTHY

Rhythm: Rhythms in 3/4 meter
 Tempo: accelerando, ritard
 Harmony: chord bordun

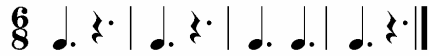
TEACHING THE ORCHESTRATION

1. Teach the cymbals part.

- Have children:
- Join you in clapping the strong beat (beat 1) as they sing the song (taking care to do the tempo changes as marked).
 - Transfer the claps to cymbals and sing the song with this part.

2. Teach the bass xylophone part.

- Have children:
- Join you in patting the following pattern:



Will you ride with me?

- Sing the song, doing the pattern on phrases 1 and 2 and on the last four measures.
- Transfer the rhythm pattern to low C and G on the BX.
- Sing the song with the BX accompaniment. (Continue doing the body percussion pattern yourself as a visual cue for the children as they play.)

3. Teach the alto xylophone part.

- Have children:
- Join you in patting the following pattern:



Mer - ry - go-round

- Sing the song, doing the pattern at the ends of phrases 1 and 2 and at the end of the song.
- Sing the song, playing the pattern, alternating on low and high G.
- Sing the song with the accompaniment learned so far. (Continue doing this body percussion pattern yourself as a visual cue for the children as they play.)

4. Teach the soprano and alto glockenspiel part.

- Have children:
- Sing the song with the accompaniment learned so far, patting with alternating hands to the beat in the phrases where the SG/AG parts occur.
 NOTE: Students begin with the right hand on the third phrase "Round and round and up and down..." Begin with the left hand on the phrase "rode around on the merry-go-round."
 • Transfer the pats to low and high G on SG/AG.

5. Combine all instrument parts with the singing of the song.

OPPORTUNITY FOR CREATIVITY

- Have children:
- Create a four-beat pattern. (See lesson on page 267 and Resource Master R•22.)
 - Choose unpitched instruments on which to play their patterns.
 - Take turns playing their patterns with the song. (Consider combining two rhythmically contrasting patterns.)