

O•1 Engine, Engine Number Nine

INSTRUMENTATION	
SG/AG	□ □ □ □ G □ □ □ □ □ G □ cabasa
BX	C □ □ □ G □ □ □ □ □ □ □ sand blocks, cow bell

FORM

Introduction: One child calls "All aboard!" followed several sounds on a cow bell, imitating a train's bell. Cabasa begins playing its repeated pattern, followed by the sand blocks two beats later. All other instruments then begin as written two beats later.

Song: Voices with *tutti* instruments

Interlude: Improvisation on *mi* and *so* (See Opportunity for Creativity below.)

Song: Voices with *tutti* instruments

Coda: All instruments gradually slow down, following you. All make a long "shhhhhh" sound, imitating escaping steam as the "engine" stops.

NOTEWORTHY

Rhythm: quarter notes, eighth notes, quarter rest

Melody: *mi so*

Harmony: chord bordun

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

- Have children:
- Join you in saying and patting (hands together) the following pattern:



- Transfer the pats to low F and C on BX.

2. Teach the soprano glockenspiel/alto glockenspiel part.

- Have children:
- Mirror you while performing the following pattern: pat, pat, pat, snap.
 - Transfer the snaps to octave Gs on the SG/AG.

3. Teach the cabasa and sand block parts.

- Have children:
- Join you in saying and clapping the following pattern, brushing hands together on the rest:



- Sing the song (with the BX and SG/AG accompaniment) while performing the clap and brush pattern.
- Transfer the pattern to the cabasa and sand blocks. The sand blocks start one measure after the cabasa starts. The pattern alternates between the two parts.

4. Combine all parts with singing.

OPPORTUNITY FOR CREATIVITY

- Have children:
- Echo you in saying:



- Imitate you in patting the rhythm of the words (alternating hands).
- Take turns playing the rhythm of the words on low E and G, alternating in any way of their choice on the two pitches to create new melodies on *mi* and *so* as an interlude between repetitions of the song.
- Play the pattern as an interlude. (See Form above.)