

# O•2 I Bought Me a Cat

INSTRUMENTATION	
AM	C □ □ □ G □ □ □ □ □ □ □ □
SG/AG	C □ □ □ □ □ □ C □ □ □ □ □ □ □
BM	C □ □ □ G □ □ □ □ □ □ □ □ □ □

claves, various unpitched percussion instruments

## FORM

Introduction: Pitched instruments play first four measures

Song: Voices with *tutti* instruments

## NOTEWORTHY

Rhythm: quarter notes and rests, eighth notes

Harmony: chord bordun

## TEACHING THE ORCHESTRATION

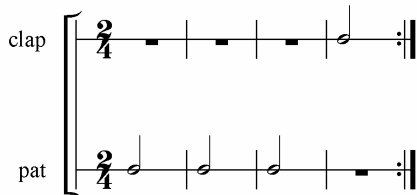
### 1. Teach the bass metallophone and alto metallophone parts.

Have children:

- Echo you, saying the following speech pattern:



- Transfer the rhythm of the words to following body percussion pattern:



- Transfer the pat to low C and G on BM and the clap to low C and G on AM.
- Combine the BM and AM parts with the singing of the song.

### 2. Teach the soprano glockenspiel/alto glockenspiel part.

Have children:

- Sing the song with AM and BM parts, mirroring you as you snap the SG/AG part.
- Transfer the snaps to octave Cs played on the SG/AG.
- Sing the song with the SG/AG part.

### 3. Teach the percussion parts.

Have children:

- Clap the rhythm of the words *fid-dle-i-fee*.
- Transfer it to the claves and play it when those words are sung.

### 4. Combine all parts with singing.

## OPPORTUNITY FOR CREATIVITY

Have children:

- Decide which unpitched percussion instrument should play when each animal in the song is named.
- Decide what instrument should play along with each animal's sound.
- Work out the notation for each sound, using only quarter notes and eighth note pairs.
- Play the instruments for the animals and their sounds during the song.