

O•4 Willowbee

INSTRUMENTATION

SG/AG	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> F G A <input type="checkbox"/> C D <input type="checkbox"/> F <input type="checkbox"/> <input type="checkbox"/>	woodblock
BX	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> F <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> C <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	tambourine, hand drum

FORM

Introduction:	BX plays first 8 measures
Song:	Voices with <i>tutti</i> instruments
Interlude:	8-measure improvisation in F pentatonic to melodic rhythm
Song:	Voices with <i>tutti</i> instruments
Coda:	8-measure improvisation in F pentatonic to melodic rhythm

NOTEWORTHY

Rhythm:	whole notes, half notes, quarter notes, eighth notes, quarter rest
Melody:	pentatonic: <i>do re mi so la</i>
Harmony:	chord bordun, cluster
Form:	ABA

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

Have children:

- Join you in saying and patting (both hands together) the following pattern for the refrain: *This way we* (whole, half, half). Do four times, replacing the last half with a silent motion.
- Join you in saying and patting (both hands together) the following pattern for the verse: half, quarter, quarter. Do four times, replacing the last quarter with a silent motion. (Call attention that these patterns are the same, except the second one is twice as fast.)
- Transfer the pats to low F and C on BX.
- Sing the song as the BX part is played.

2. Teach the soprano glockenspiel/alto glockenspiel part.

Have children:

- Sing the refrain and mirror you while performing the following pattern: 14 silent motions on the beat, half note snap (repeat). The snaps are after the words *willowbee* and *long*.
- Transfer the snaps to any of the F-pentatonic pitches (F G A C D F) on the SG/AG. This will create a tone cluster.
- Sing the song as the BX and SG/AG parts are played.

3. Teach the unpitched percussion parts.

Have children:

- Pat and clap to the beat in the following pattern during the refrain: pat, (rest), clap, clap. Do the pattern 7 times. During the eighth measure, pat the rhythm: quarter, quarter, half; and instead of clapping, shake hands in the air for four beats.
- Transfer the pat to hand drum and the claps to tambourine. The tambourine will shake in the eighth measure.
- Sing the refrain (with the BX and SG/AG accompaniment) while performing the hand drum and tambourine parts.
- Pat and snap to the beat in the following pattern during the verse: pat, snap, snap, snap. Do the pattern three times. During the fourth measure, shake hands in the air for three beats.
- Transfer the patting to the hand drum, snapping to the woodblock, and shaking to a tambourine.
- Sing the verse with the percussion parts.

4. Combine all parts with singing.

OPPORTUNITY FOR CREATIVITY

Have children:

- Imitate you in patting the rhythm of the words of the refrain (alternating hands).
- Take turns playing the rhythm of the words on any two pitches of F pentatonic (F G A C D), alternating in any way of their choice on the two pitches to create new melodies as an interlude between repetitions of the song.
- Play the pattern as an interlude and coda. (See Form above.)