

O•7 Old Woman and the Pig

INSTRUMENTATION													
SG/AG	C	□	□	□	G	□	□	C	□	□	G	□	güiro
AM	C	D	□	□	□	□	□	□	□	□	□	□	
AX	□	□	□	□	G	□	□	□	□	□	□	□	
BX/BM	□	□	□	□	G	□	□	C	□	□	□	□	

FORM

Introduction: All instruments play first four full measures

Verse 1: Voices with *tutti* instruments

Interlude: Improvisation in C pentatonic (C D E G A) to rhythm of the poem

Verse 2: Voices with *tutti* instruments

NOTEWORTHY

Melody: C pentatonic: C D E G A (*do re mi so la*)

Rhythm: whole notes, half notes, quarter notes and rests, eighth notes, downbeat

- Transfer the rhythm pattern to low and high G (played together) on the AG/SG.
- Add low and high C on beat 3 of the last measure.
- Sing the song with the accompaniment learned so far.

5. Teach the güiro part.

- Sing the song with the accompaniment learned so far, clapping twice at the end of each phrase (quarter notes on beats 2 and 3).
- Transfer the claps to güiro.

6. Combine all instrument parts with the singing of the song.

TEACHING THE ORCHESTRATION

1. Teach the alto metallophone part.

- Have children:
- Join you in singing the song, patting on the *oinks* (right-right-left).
 - Transfer the pattern to low D and C on the AM (*re re do*, as on page 131).
 - Sing the song with the AM pattern.

2. Teach the bass xylophone part.

- Have children:
- Join you in singing the song again, this time clapping on beats 1 and 3 throughout, except, patting on the *oinks* in the melody in this manner: left-left-right.
 - Transfer the claps to high C and the pats on the *oinks* to low G, low G, C on the BX.
 - Sing the song with the BX and AM accompaniment.

3. Teach the alto xylophone part.

- Have children:
- Sing the song, patting the rhythm of the BX part.
 - Transfer the pattern to low G on the AX.
 - Sing the song with the AM, BX, and AX accompaniment.

4. Teach the alto and soprano glockenspiel parts.

- Have children:
- Sing the song, patting on beat 1, except in measures with "oinks." (They play in phrase 1, measures 1 and 2; and phrase 2, measures 1, 2, 3, 4)

OPPORTUNITY FOR CREATIVITY

Have children:

- Form four groups to say and pat rhythm of the following poem, one group for each verse. (Have groups pat to the beat when not saying their assigned verse. Words falling on beats are underlined. Verses 1 and 3 start with an upbeat.)

If a Pig Wore a Wig

If a pig wore a wig
What could we say?

And Treat him as a gentle- man
say, "Good day."

If his tail chanced to fail,
What could we do?

To Send for a tailor- ess
get one new.

—Christina G. Rossetti

- Have one person from each group improvise to the rhythm of their assigned verse in C pentatonic (C D E G A), each child improvising just one phrase, in turn. (Verses 1 and 3 are questions and should end on G. Verses 2 and 4 are answers and should end on C.) Use the melodies as interludes between poem verses and between repetitions of the song (over a C-G *bordun* in half notes).