

# O•9 Old Blue

INSTRUMENTATION														
SG	□	D	E	F♯	□	A	B	□	D	□	□	□	□	woodblock, tambourine
AG	□	D	E	F♯	□	A	□	□	D	E	□	□	□	
SX	□	D	E	F♯	□	A	□	□	□	□	□	□	□	
AM	C	D	□	F	G	A	□	C	D	□	F	G	□	
AX	C	D	□	F	□	□	□	□	□	□	□	□	□	
BX	□	□	□	F	□	□	□	C	□	□	□	□	□	

## FORM

Introduction:	BX plays four measures of its pattern
Song:	Voices with <i>tutti</i> instruments
Interlude:	One group at a time performs created drama. (Optional: instruments continue to play).
Song:	Voices with <i>tutti</i> instruments

## NOTEWORTHY

Melody:	four tones of D pentatonic (D E F♯ A)
Rhythm:	eighth, quarter, half, dotted quarter-eighth
Harmony:	crossover bordun, D pentatonic

## TEACHING THE ORCHESTRATION

### 1. Teach the ending to all melodic percussion instruments.

Have children:

- Sing the last line: *Here, Blue, you good dog, you.*
- Sing the line with letter names: A F♯ D E E D.
- Play the line.

### 2. Teach the bass xylophone part.

Have children:

- Pat legs in crossover pattern: left, right, crossover with left hand to outside of right leg, right.
- As they pat the pattern, first speak *left* or *right*, then speak pitch names.
- Transfer to BX.
- Sing the song with the BX part and ending.

### 3. Teach the alto xylophone part.

Have children:

- Sing pitch names and clap/whisper on the rest: A (rest) B (rest) A (rest, rest, rest)
- Transfer to AX and combine with BX.
- Sing the song with the BX and AX parts.

### 4. Teach the alto metallophone part.

Have children:

- Pat both hands first on left leg, then on right leg, going in a large circular movement going from one leg to the other, occupying the time of the whole measure.
- Transfer to AM, combine with BX and AX.
- Sing the song with the BX, AX, and AM parts.

### 5. Teach soprano xylophone part.

Have children:

- Sing and clap with teacher on SX part, noting the places where there are no claps (measures 3, 4, 7, and 8).
- Sing pitches on clapped notes: A, F♯, E, F♯.
- Transfer the part to SX.
- Sing the song with BX, AX, AM, and SX parts.

### 6. Teach alto glockenspiel part.

Have children:

- Sing the song and clap with teacher on the last beat of each of the first four phrases.
- Transfer to the pitches D E on the AG and combine with other instruments.

### 7. Teach soprano glockenspiel part (optional)

Have children:

- Pat right leg, right hand on first note (D), alternating hands and patting left leg on other notes (A, B, A)
- Pat and sing in rhythm of the part: *Blue's a good dog.*
- Transfer to SG and play pattern on odd-numbered measures; rest on even-numbered measures.
- Sing the song with other parts.

### 8. Teach woodblock and tambourine.

Have children:

- Clap three beats on odd-numbered measures; rest on even-numbered measures, then transfer to woodblock.
- Shake tambourine for sustained sound on even-numbered measures; rest on odd-numbered measures. Both instruments play melodic rhythm on last two measures.

### 9. Combine all instrument parts with the singing of the song.

## OPPORTUNITIES FOR CREATIVITY

Assign one verse to each of four small groups. Each group creates a short drama. These dramas can include movement, speech, pantomime, or whatever the students come up with. Perform the dramas between the verses. (See Form above.)