

O•11 Kuma San

Honorable Bear

INSTRUMENTATION	
AG	□ D □ □ □ □ □ D □ □ □ □ gong, woodblock, triangle
AM	□ □ □ □ G □ □ □ D □ □ □ □
BX	□ □ □ □ G □ □ □ D □ □ □ □

FORM

Introduction: All instruments play four measures
 Song: Voices with *tutti* instruments
 Interludes: Improved melody on *do re mi* in the key of G (G A B)

NOTEWORTHY

Pitch: *do re mi* in the key of G
 Rhythm: ♩, ♪, ♪♪

TEACHING THE ORCHESTRATION

1. Teach a basic body percussion pattern for all instrument parts.

- Have students:
- Echo you on the following basic pattern and chant. (All do all three lines of body percussion as they say the chant.)

Jump-ing Jump-ing Jump, Ku-ma San!

- Sing the song with this body percussion accompaniment.
- Form three groups (one group for each line of the basic pattern).

2. Teach the bass xylophone and triangle parts.

- Have students in Group 1:
- Echo you in saying the chant and patting the bottom line of the basic pattern above:

Jump! Jump! Jump! Ku-ma San!

- Transfer the pattern to low G and D on the BX and to the triangle.
- Sing the song with the BX and triangle accompaniment.

3. Teach the alto metallophone and wood block parts.

- Have students in Group 2:
- Echo you in saying the chant and clapping the middle line of the basic pattern:

Jump-ing! Jump-ing! Jump, Ku-ma San!

- Transfer the first two measures of the basic pattern to low G and D on the AM.
- Transfer the last measure of the basic pattern to the wood block.
- Sing the song with the accompaniment learned so far.

4. Teach the gong (and/or alto glockenspiel) part.

- Have students in Group 3:
- Echo you in saying the chant and snapping the top line of the basic pattern:

Jump-ing! Jump-ing! Jump, Ku-ma San!

- Transfer the pattern to the gong and/or low and high D on the AG.
- Sing the song with the entire accompaniment.

OPPORTUNITY FOR CREATIVITY

- Have students:
- Take turns improvising interludes between repetitions of the song on the AX, set up with *do re mi* in the key of G (G A B), using the rhythm of the melody. (See Form above.)