

O•12 Woodchuck

INSTRUMENTATION	
SG/AG	C □ □ □ G □ □ C □ □ □ G □ güiro, woodblock
AX	□ □ □ □ G A □ □ □ □ □ □ □ □
BX	C □ □ □ G □ □ □ □ □ □ □ □

NOTE: This song is notated in G in the Pupil Edition. If you wish to sing and play the song in G, transpose the BX and AX parts up a fifth (G-D and D-E). In order not to exceed the range of the glockenspiels, transpose the first two glockenspiel patterns down a fourth (low and high D). The last glockenspiel pattern can still be transposed up a fifth.

FORM

Introduction: Improved *do re mi* melody
 Song: Voices with *tutti* instruments
 Interlude: Improved *do re mi* melody
 Song: Voices with *tutti* instruments (faster)
 Interlude: Improved *do re mi* melody
 Song: Voices with *tutti* instruments (even faster)

NOTEWORTHY

Pitch: *do re mi*
 Rhythm: ♩, ♪, ♪♪
 Tempo: accelerando

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

- Have students:
- Sing the song, patting with you on beats 1 and 3.
 - Transfer the rhythm pattern to low C and G on the BX.
 - Sing the song with the BX accompaniment. Continue doing the body percussion pattern yourself as a visual cue for the children as they play.

2. Teach the alto xylophone part.

- Have students:
- Join you in patting the following pattern with alternating hands, starting each measure with the left hand:



Wood - chuck chuck! Wood - chuck chuck!



Wood-chuck could chuck wood!

- Sing the song, doing the pattern.
- Sing the song and play the pattern on low G and A.
- Sing the song with the accompaniment learned so far. Continue doing this body percussion pattern yourself as a visual cue for the children as they play.

3. Teach the soprano and alto glockenspiel part.

- Have students:
- Sing the song with the accompaniment learned so far, patting with alternating hands (first left, then right) at the end of each phrase.
 - Transfer the first two patterns to low and high G, and the last to low and high C on the SG/AG.

4. Teach the wood block parts.

- Have students:
- Wood Block, Player 1: Sing the song clapping each time they sing the word *chuck*.
 - Transfer this part to one wood block. Wood Block, Player 2: Sing the song again, clapping twice in the rests in the melody after the first phrase, and at the end of the song.
 - Transfer this part to another wood block.

5. Teach the güiro part.

- Have students:
- Sing the song clapping each time they sing the word *wood*.
 - Transfer this part to a güiro.

6. Combine all instrument parts with the singing of the song.

- Have students:
- Sing the song three times with all parts, getting gradually faster each time.

OPPORTUNITY FOR CREATIVITY

- Have students:
- Improve a new melody on *do re mi*, using the rhythm of the AX chant (See Step No. 2 at left.)
 - Take turns playing their melodies as an introduction or as interludes between repetitions of the song. (See Form above.)