

O•13 Coral

INSTRUMENTATION	
SG/AG	□ □ □ □ □ A □ □ □ □ □ □ A triangle, soprano recorder
AM	□ D □ □ □ A □ □ □ □ □ □ □
BX	□ D □ □ □ A □ □ D □ □ □ □

FORM

Introduction: All instruments play first four measures
 Verse 1: Voices with *tutti* instruments
 Interlude: Improvisation on A and B to the rhythm of the glockenspiel pattern
 Verse 2: Voices with *tutti* instruments

NOTEWORTHY

Rhythm: ♩, ♩, ♩, ♩, ♩
 Pitch: pentatonic: do re mi so la
 Harmony: crossover bordun, chord bordun

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

- Have students:
- Mirror you in doing a cross-hand pattern:

NOTE: Teacher demonstrates in the air with the opposite hands: R L R L.

- Join you in singing the song, doing the crossover pattern to the beat.
- Transfer the pattern to low D, low A, and high D.
- Sing the song with the BX accompaniment.

2. Teach the alto metallophone part.

- Have students:
- Sing the song, patting on beat 1 of measures 1, 3, 5, 6, and 7.
 - Transfer the pattern to low D and A bordun on the AM.
 - Sing the song with the accompaniment learned so far.

3. Teach the soprano and alto glockenspiel parts.

- Have students:
- Mirror you in doing and saying the following pattern:

- Form two groups, one to sing the song and the other to do the pattern.
- Transfer the rhythm pattern to low and high A on the SG/AG. On each phrase, the AG plays the first two measures and the SG plays the last two measures.
- Sing the song with the accompaniment learned so far.

4. Teach the triangle part.

- Have students:
- Sing the song, clapping on beat 1 of measures 5, 6 and 7.
 - Transfer the claps to the triangle.

5. Teach the soprano recorder part. (Optional)

- Have students:
- Watch as you write A and B on a staff on the board.
 - Sing the pitches of the recorder part as you point to either A or B.
 - Form two groups, one to sing the song and the other to sing the recorder part. Switch roles.
 - Practice the fingerings, then play the part as you again point to the pitches.
 - Take turns playing the part in small groups as the rest sing the song.

6. Combine all instrument parts with the singing of the song.

OPPORTUNITY FOR CREATIVITY

- Have students:
- Review the pitches in D pentatonic. (D E F# A B)
 - Take turns improvising to the rhythm of the glockenspiel pattern on A and B. Notice that these two pitches are part of the D-pentatonic scale. Use the improvisation as an interlude. (See Form above.)