

O•14 Vamos a la mar

Let's Go to the Sea

INSTRUMENTATION	
SG	□ □ □ F □ □ □ □ □ □ F □ □
AG	C □ □ □ □ □ □ C □ □ □ □ □
AX	C D □ □ □ □ □ □ □ □ □ □
BX	C □ □ F □ □ □ □ □ □ □ □ □

FORM

Introduction: Metallophones, rain sticks, voice sounds imitating waves and surf
 Verse 1: Voices with *tutti* instruments
 Interlude: Wave and surf sounds
 Verse 2: Voices with *tutti* instruments
 Coda: Wave and surf sounds (gradually fading out)

NOTEWORTHY

Rhythm: ♩, ♪, ♫
 Pitch: F pentatonic

TEACHING THE ORCHESTRATION

- Teach the shells (or wood blocks) part.**
 Have students:
 - Sing the song, clapping lightly on the rests in the melody.
 - Transfer the pattern to shells (tapped together), or wood blocks.
- Teach the maracas part.**
 Have students:
 - Sing the song, patting with alternating hands (or stepping, with alternating feet), adding the snap learned above for the shells) the following on measures 2–3 of each phrase:

Pat

Fish - es tum tum!

- Transfer the pats to the maracas.

- Teach the bass xylophone part.**

- Have students:
- Sing the song, mirroring you in patting the BX part. (Students pat the left leg for the low C, the right leg for the low F. You do the opposite, in the air.)
 - Transfer the pattern to low C and F on the BX.
 - Sing the song with the accompaniment learned so far.

- Teach the alto xylophone part.**

- Have students:
- Sing the song and mirror you in doing the following. (You do it with the opposite hands, in the air.)

R L R L R L

We'll catch fish from the sea.

- Transfer the pattern to low C and D on the AX.
- Sing the song with the accompaniment learned so far.

- Teach the alto and soprano glockenspiel parts.**

- Have students:
- Sing the song, snapping left and right, on the last measure of each phrase.
 - Transfer the rhythm pattern to the SG/AG. The AG plays low and high C at the end of phrases 1 and 3. The SG plays low and high F at the ends of phrases 2 and 4.
 - Sing the song with the accompaniment learned so far.

- Combine all instrument parts with the singing of the song.**

OPPORTUNITY FOR CREATIVITY

- Have students:
- Create effects suggesting waves and surf with glissandos on metallophones set up in F pentatonic (F G A C D). Enhance this effect with rain sticks, voice sounds imitating waves and surf, and so on.
 - Take turns improvising the wave effect as an introduction, interlude between verses, and a coda (gradually fading out). (See Form above.)