

O•15 Turn the Glasses Over

INSTRUMENTATION														
SG	□	□	□	□	□	A	□	C	D	□	F	□	□	hand drum, tambourine, triangle
AG	□	□	□	□	□	A	□	□	□	□	F	□	A	
AM	□	D	□	F	□	□	□	C	D	□	□	□	□	
SX	□	□	□	□	□	□	□	D	□	F	□	□	□	
AX	C	D	□	F	G	A	□	C	□	□	□	□	□	
BX	C	□	□	F	□	□	□	C	□	□	□	□	□	

FORM

Introduction: Bass xylophone plays two measures
 Song: Voices with *tutti* instruments
 Interludes: Improvised melody in F pentatonic (F G A C D) over BX

NOTEWORTHY

Pitch: low *so* and *la*, F pentatonic
 Rhythm: half notes, quarter notes, quarter rests, eighth note pairs

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone, hand drum, and tambourine parts.

- Have students:
- Sing the song, mirroring you in patting the following pattern. (You will do the opposite.)

Haar - lem, Do - ver

- Transfer the pattern to low C and F and high C on the BX.
- Form two groups, one to clap on the first syllable in each city name in the pattern above, the other to clap on the second. Transfer the rhythm clapped by the first group to the hand drum and the rhythm clapped by the second to the tambourine.
- Sing the song with the BX, hand drum and tambourine accompaniment.

2. Teach the soprano and alto glockenspiel, alto metallophone, and triangle parts.

- Have students:
- Sing the first phrase of the refrain, patting half notes. Also pat on the last beat of the refrain.
 - Transfer the rhythm to the pitches for SG, AG, AM and add the triangle on the downbeats.
 - Sing the song with the accompaniment learned so far.

3. Teach the alto xylophone part.

- Have students:
- Watch as you put the AX pattern below on the board.

We have trav-eled a - round the world!

- Locate *do*, low *so* and *la* and sing the pattern with pitch syllables, letter names and words.
- Watch as you put a chart like the one below on the board; then, sing the pattern, pointing to the correct bars (again with syllables, letter names and words).

- Form two groups, one to sing the song and the other to sing the AX pattern. (Clarify that the pattern stops during the first phrase of the refrain.)
- Transfer the pattern to the AX.
- Sing the song with the accompaniment learned so far.

4. Teach the soprano xylophone part.

- Have students:
- Sing the song with the accompaniment learned so far, imitating you in patting seven quarter notes, alternating hands, in measures 5–6 of the verse and in the measures 7–8 of the refrain.
 - Transfer the pattern to high D and F on the SX (NOTE: This can be played in the upper octave of the AX.).

5. Combine all instrument parts with the singing of the song.

- Sing the song three times, getting gradually faster each time.

OPPORTUNITY FOR CREATIVITY

Have four students take turns improvising eight-beat melodies in F pentatonic (F G A C D) as an interlude between repetitions of the song, as the BX continues its pattern. (See Form above.)