O•16 Chicken on the Fence Post

INSTRUMENTATION		
SG/AG/ SX/AX	◻ ◻ ◻ F ◻ ◻ ◻ ◻ ◻ ◻ F ◻ ◻	woodblock
AX/AM	◻ ◻ ◻ F ◻ ◻ ◻ C ◻ ◻ ◻ ◻ ◻	
BX	◻ ◻ ◻ F ◻ ◻ ◻ C ◻ ◻ ◻ ◻ ◻	

FORM

Introduction:	All instruments play four measures
Song:	Voices with *tutti* instruments
Interludes:	Improvised melody in F pentatonic (F G A C D)

NOTEWORTHY

Pitch:	F pentatonic (C D F G A C D), low *so* and *la*
Rhythm:	quarter notes, eighth note pairs, four sixteenths
Harmony:	chord bordun

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

Have students:

- Sing the song, patting both hands to the beat.
- Transfer the pattern to low F and C on the BX.
- Sing the song with the BX accompaniment.

2. Teach the alto xylophone/alto metallophone part.

Have students:

- Sing the song and mirror you in patting with both hands together on beat 1 of measures 1, 3, 5, and 7.
- Transfer the pattern to low F and C on the AX/AM.
- Sing the song with the accompaniment learned so far.

3. Teach the soprano glockenspiel, alto glockenspiel, soprano xylophone and alto xylophone parts.

Have students:

- Sing the song and mirror you in patting left-right-left-right (eighth notes) on measures 2, 4, and 6 (same as the melody rhythm: *Can't dance, Jo-sie*) and left-right-left (eighth, eighth, quarter) on the last measure (same as the melody rhythm: *Brown-y-o*.)
- Transfer the pattern to low and high F on the SG/AG, SX/AX (or any available Orff instruments).
- Sing the song with the accompaniment learned so far.

4. Teach the wood block part.

Have students:

- Echo you in saying this chant and patting the rhythm shown with alternating hands: *Chicken on the fence* (four sixteenths, quarter).
- Transfer the pattern to the wood block, playing with two mallets (still alternating hands).
- Sing the song with the accompaniment learned so far.

OPPORTUNITY FOR CREATIVITY

Have students:

- Take turns improvising interludes between repetitions of the song in F pentatonic (F G A C D), using the rhythm of the melody. (See Form above.)

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