

O•20 My Horses Ain't Hungry

INSTRUMENTATION	
SG	□ □ □ □ G A B □ D E □ G □ woodblock (tick-tock)
AM	□ □ □ □ □ □ B □ D □ □ □ □
AX	□ D E □ □ □ □ □ □ □ □ □ □
BX	□ D □ □ G □ □ □ □ □ □ □ □

FORM

Introduction: BX and AX play four measures
 Song: Voices with *tutti* instruments
 Interludes: Improvised melody in G pentatonic (G A B C D) on AG over BX and AX patterns

NOTEWORTHY

Pitch: G pentatonic (G A B D E)
 Rhythm: $\frac{3}{4}$ meter, dotted half notes, quarter notes, quarter rests, eighth note pairs

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

- Have students:
- Echo you in singing and patting the following pattern:

Hors-es ain't hun-gry. They
 R R L R R L

won't eat your hay.
 R R L R

- Transfer the pattern to low D and G on the BX.
- Sing the song with the BX accompaniment.

2. Teach the alto xylophone part.

- Have students:
- Echo you in singing and patting the following pattern:

Hey! gid-dy-up! Hey! gid-dy-up
 L L R L L L R L

Hey! gid-dy-up! Hey!
 L L R L L

- Transfer the pattern to low D and E on the AX.
- Sing the song with the accompaniment learned so far.

3. Teach the alto metallophone part.

- Have students:
- Echo you in singing and patting this pattern:

Whoa, now!

- Transfer the pattern to high D and low B on AM.
- Sing the song with parts learned so far.

4. Teach the soprano glockenspiel part.

- Have students:
- Watch as you put the following on the board:

do' la so mi re do re
 G E D B A G A

mi so la do'
 B D E G

- Locate *do* (second line) and sing the pitches with pitch syllables and letter names.
- Transfer the part to the SG.
- Sing the song with parts learned so far.

5. Teach the woodblock part.

- Have students:
- Echo you in saying and patting the following:

Gid-dy-up! now! Gid-dy-up now!
 R R L R R L R

- Sing the song patting the pattern.
- Transfer the part to the Tick-Tock (two-tone) woodblock, then sing the song with all parts.

OPPORTUNITY FOR CREATIVITY

- Have students:
- Take turns improvising interludes between repetitions of the song on the SG or on other Orff instruments set up with the same pitches in G pentatonic, using the rhythm of the melody. (See Form above.)