

# O•21 Spiders

INSTRUMENTATION												
SG	□	□	□	□	□	A	□	□	□	□	A	hand drum
AG	□	□	□	F	□	□	□	□	□	F	□	
AX	□	□	□	F	G	A	□	C	□	□	□	
AM	□	□	□	□	A	□	C	D	□	F	□	
BX	□	D	□	F	□	□	C	D	□	□	□	

## FORM

**Introduction:** All instruments except AX play the first two measures (begin with BX and adding an instrument after four measures)

**Song:** Voices with *tutti* instruments

**Interludes:** Improvised melodies in F pentatonic (F G A C D) between each verse

**Coda:** AX plays its pattern four times, gradually getting softer and fading out

## NOTEWORTHY

**Pitch:** F pentatonic

**Rhythm:**  $\frac{6}{8}$  meter, dotted quarter notes and rests, quarter notes, eighth note

## TEACHING THE ORCHESTRATION

### 1. Teach the bass xylophone and alto metallophone parts.

- Have students:
- Sing the song, patting to the dotted quarter beat, making a silent motion on every fourth beat.
  - Transfer the pattern to the pitches indicated in the score for the BX and AM.
  - Sing the song with the BX and AM accompaniment.

### 2. Teach the alto glockenspiel part.

- Have students:
- Echo you in saying and patting the following pattern:



Web!  
R

Spi-der web!  
R L R

- Pat the pattern, thinking the words, with the song.
- Transfer the pattern to low and high F on AG.
- Sing the song with all parts learned so far.

### 3. Teach the soprano glockenspiel part.

- Have students:
- Say the AG pattern, this time just snapping on the rest in the pattern.
  - Transfer the pattern to low and high A on SG.
  - Sing the song with the all parts learned so far.

### 4. Teach the hand drum part.

- Have students:
- Echo you in saying and patting this pattern:



Web! Spin-ning a web!

- Transfer the pattern to the hand drum.
- Sing the song, playing the pattern during measures 1-2, 3-4, 7-8 (silent on 5-6).
- Sing the song with the accompaniment learned so far.

### 5. Teach the alto xylophone part.

- Have students:
- Echo you in singing the following, first with pitch syllables, then with pitch letter names (You may wish to compare this melody to the opening theme of "Morning Mood" from *Peer Gynt Suite No. 1, Op. 46* by Edvard Grieg, on page 251).



R L R L R L R L R L

- Mirror you in "patting" the pattern in the air as they sing the letter names.
- Transfer the pattern to the AX.
- Sing the song playing the pattern on measures 5 and 6.
- Sing the song with the complete accompaniment. (The song may also be done as a canon.)

## OPPORTUNITY FOR CREATIVITY

- Have students:
- Compose eight-beat patterns, using any of the following  $\frac{6}{8}$  ( $\frac{3}{4}$ ) rhythms of their choice, using the words to help them create their patterns.
    - ♩ = web
    - ♩♩ = spi-der
    - ♩♩♩ = spin-ning a
  - Take turns playing their patterns as interludes between verses of the song on Orff instruments set up in F pentatonic (F G A C D).