O•22 Cornstalk Fiddle and a Shoestring Bow

INSTRUMENTATION		
SG	☐ ☐ ☐ ☐ G A ☐ C D E ☐ G A	cowbell, tambourine (or washboard)
AG	☐ ☐ ☐ ☐ G ☐ ☐ ☐ ☐ ☐ ☐ G ☐	
AX	C ☐ ☐ ☐ ☐ ☐ ☐ C ☐ ☐ ☐ ☐ ☐	
BX	C ☐ ☐ ☐ G ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	

FORM

Introduction:	All instruments, once through verse
Song:	Voices with *tutti* instruments (four verses)
Interludes:	Improvised rhythms on tambourines (or washboards) between each verse

NOTEWORTHY

Pitch:	C pentatonic
Rhythm:	𝅗𝅥, ♩, 𝄽, ♫
Form:	verse/ refrain

TEACHING THE ORCHESTRATION

1. **Teach the alto glockenspiel part.**
   Have students:
   - Sing the song, patting with both hands together on the words *fiddle* and *bow* in the melody.
   - Transfer the pattern to low and high G.
   - Sing the song with the AG part.

2. **Teach the cowbell part.**
   Have students:
   - Sing the verse only, clapping on *fiddle, bow,* and *shoe-string bow* in the melody.
   - Transfer the pattern to the cowbell.
   - Sing the song with parts learned so far.

3. **Teach the soprano glockenspiel part.**
   Have students:
   - Sing the song, patting with both hands together on the words *shoe-string bow* in the last measure of the melody in both the verse and the refrain.
   - Transfer the pattern to the pitches for the SG.
   - Sing the song with all parts learned so far.

4. **Teach the alto xylophone part.**
   Have students:
   - Say the following chant, patting on each syllable, making a silent motion for the rest.
     Shoe-string bow! (rest) Shoe-string bow! (rest)
     L R L L R L
     Made my-self a shoe-string bow! (rest)
     L R L R L R L
   - Practice the pattern with the song.
   - Transfer the pattern to low and high C on AX.
   - Play the pattern with the song.
   - Sing the song with parts learned so far.

5. **Teach the bass xylophone part.**
   Have students:
   - Say this chant to the beat, patting with right and left hands as indicated on the underlined words:
     Shoe-string bow! (rest) Shoe-string bow! (rest)
     L R L R
     Shoe-string bow! (rest) Shoe-string bow! (rest)
     L R L R L
   - Practice the pattern with the song.
   - Transfer the pattern to low C and G on the BX.
   - Play the pattern with the song.
   - Sing the song with all parts learned so far.

6. **Teach the tambourine part.**
   Have students:
   - Echo you in saying and clapping the rhythm eighth-eighth, quarter, quarter rest with the words *Cot-ton Eye Joe!*
   - Transfer the pattern to the tambourine.
   - Sing the song, playing the pattern during measures 1, 2, and 4 of the refrain.
   - Sing the song with the complete accompaniment as a small group sings the countermelody (page 284).

7. **Teach the dance.**
   Formation: Double ring of couples facing counterclockwise, hands in "promenade" position. (Each holding partner's right hand in right, left hand in left.)
   ***Verses*:** All walk counterclockwise 7 steps (to the half note). On beat 8, drop hands. Inner circle faces opposite direction.
   Refrains: Inner circle walks 8 steps in the opposite direction, while outer circle continues counterclockwise, 8 steps (to the half note).
   Interludes (to Improvisation): All find new partners (nearest person in the other circle).

OPPORTUNITY FOR CREATIVITY

Have students:
- Play tambourine (or washboard), improvising 16-beat interludes between each repetition of the song. When doing the dance, this will give students dancing time to find new partners.

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