

O•23 Trampin'

| INSTRUMENTATION | | | | | | | | | | | | |
|-----------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| SG/AG | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | F | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | F | <input type="checkbox"/> |
| AM | C | D | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| BX | C | <input type="checkbox"/> | <input type="checkbox"/> | F | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

NOTE: This song is in Verse/Refrain form, Call-and-Response style. The orchestration given is for the refrain only. The instruments can either be silent on the entire verse or just on the calls, playing measures 3 and 4 of their patterns on the responses: Tryin' to make heaven my home. (See the entire song on page 287.)

FORM

Introduction: All instruments for four measures
 Refrain: Voices with *tutti* instruments (All instruments silent on the verses)

NOTEWORTHY

Pitch: F pentatonic (F G A C D)
 Rhythm: whole notes, half notes, quarter notes and rests, upbeat, ties
 Form: verse/refrain, melody with countermelody, call-and-response

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

- Have students:
- Sing the song, patting with both hands on beat 1 of every measure.
 - Decide how many beats are in each measure (4) and how long each phrase is (four measures).
 - Sing the song, still patting with both hands on beat 1 of every measure, but now also patting beat 3 in the third measure of each phrase:



- Transfer the parts to BX playing the pitches F F F C F.
- Sing the song with the BX part.

2. Teach the alto metallophone part.

- Have students:
- Learn the following pattern:



- Sing the song, patting the AM pattern.
- Transfer the pattern to low C and D on the AM.
- Sing the song with the accompaniment learned so far.

3. Teach the soprano glockenspiel/alto glockenspiel part.

- Have students:
- Sing the song, with the accompaniment learned so far, snapping on the rests in the melody (In each phrase: both hands together on measures 1 and 2, left and right hand separately on measure 4, beats 2 and 3).
 - Transfer the pattern to low and high F on the SG/AG.
 - Sing the song with the accompaniment learned so far. (Add the countermelodies as the students are able. They can be either sung or played, or both.)

OPPORTUNITY FOR CREATIVITY

- Have students:
- Take turns improvising their own calls during the verse, using the melody given on page 287. (For example: "I promise to do my homework today."). The entire class then sings each response ("Tryin' to make heaven my home.") The instruments can either be silent on the entire verse or just on the calls, playing measures 3 and 4 of their patterns on the responses.