

O•24 Go Tell It on the Mountain

INSTRUMENTATION

SG	□ □ □ □ □ A □ C □ □ □ □ □	rhythm sticks, finger cymbals, hand drum
AG	□ □ □ □ □ □ □ C D □ F □ □	
AX	C □ □ F □ □ □ C D □ □ □ □	

FORM

Introduction:	Start with hand drum. When the beat is secure, hand drum and finger cymbals enter. Add melodic percussion once through the piece
Song:	Voices with <i>tutti</i> instruments
Interlude:	Movement pattern with tutti instruments
Song:	Voices with <i>tutti</i> instruments
Coda:	Instruments drop out one at a time, in reverse order. End with the hand drum alone.

NOTEWORTHY

Pitch:	F pentatonic
Rhythm:	Eighth, dotted eighth and sixteenth, quarter, and half notes; quarter rest

TEACHING THE ORCHESTRATION

1. Teach the alto xylophone part.

Have students:

- Practice the crossover pattern:
left hand, left leg
right hand, right leg
left hand over to outside of right leg
right hand, right leg
- Note that the right hand always plays the same note. Also note the change in measures 3 and 7 and the ending.
- Transfer to AX.
- Sing the song with the AX part.

2. Teach the alto glockenspiel part.

Have students:

- Practice the crossover opposite from that learned for AX for measures 1–2, 5–6, and 8:
right hand, right leg
left hand, left leg
right hand over to outside of left leg
repeat
- Clap the following pattern and sing C for measures 3–4 and 7:
C (rest) C (rest) C (rest) C (rest)
- Transfer both patterns to AG.
- Sing the song with the AG and AX parts.

3. Teach the soprano glockenspiel part.

Write the pattern on the board: C A C A.

Have students:

- Read and sing the pattern.
- Transfer pattern to SG.
- Sing the song with all parts learned.

4. Teach the rhythm sticks and finger cymbals parts.

Have students:

- Speak these words as they play eighth notes on the rhythm sticks: *tell it on the mountain* (rest). (Note that the rhythm for the word *mountain* is different in the rhythm sticks part and in the song.)
- Play finger cymbals in answer to the rhythm sticks' pattern on the fourth beat of the measure.

5. Teach the hand drum part.

Have students:

- Sing the song and have students join teacher in clapping the hand drum pattern.
- Sing the song with all the instrument parts.

OPPORTUNITIES FOR CREATIVITY

Have students:

- Form small groups and create a movement pattern for the song. Try to include both lines and circles, for example:
Step forward 4 half notes
Turn in place 4 half notes
Step backward 4 half notes
Turn in place 4 half notes
- Perform movement patterns in their groups, then discuss how they arrived at their solutions.
- Use the movement as an interlude. (See Form above.)