

# O•7 Wang Ü Ger

## Chinese Fishing Song

INSTRUMENTATION		
SX/AX	C □ □ □ □ □ □ C □ □ □ □ □	bamboo or chopsticks, large and small woodblocks,
BX/BM	C □ □ □ G □ □ C □ □ □ G □	finger cymbals, suspended cymbal


### FORM

Introduction:	Four measures <i>tutti</i> instruments
Song:	Voices with <i>tutti</i> instruments
Interlude:	Question and answer improvisation
Song:	Voices with <i>tutti</i> instruments
Coda:	Question and answer improvisation

### 4. Choose a culminating performance.

- Have the students:
- Experiment with different combinations of instruments and singing.
  - Decide what combinations to use in the final performance. Perform the song with any instrumental parts.

### NOTEWORTHY

Form:	phrases
Melody:	pentatonic— <i>do re mi so la do' re'</i>
Rhythm:	
Harmony:	level bordun

### OPPORTUNITY FOR CREATIVITY

- Have the students:
- Identify the phrase length of the bordun ostinato part. (four measures)
  - Use the phrase length to create question/answer improvisations. The question should end on G, and the answer should end on C.
  - Use the improvisations as interludes or a coda. (See Form above.)

### Teaching the Orchestration

#### 1. Teach the bass xylophone and cymbals parts.

- Have the students:
- Pat the rhythm of the BX/BM part. Pat both hands on the thighs, then pat the air to their right side and then finish the pattern back on the thighs. A text may be helpful: *Waves, run high and deep.*
  - Take turns playing the level bordun pattern on any available barred instruments while singing the song.
  - Transfer the same rhythm pattern to the suspended and finger cymbals.
  - Take turns playing the level bordun pattern and cymbals parts while singing the song.

#### 2. Teach the SX/AX and wood blocks parts.

- Have the students:
- Alternate hands to pat on the thighs and then repeat the pattern on the shoulders. A text may be helpful: *Catch the biggest fish!*
  - Transfer the first pattern to octave Cs on the AX and large wood block and transfer the second pattern to the SX and small wood block.
  - Take turns playing the wood block parts and SX/AX parts as they sing the song.

#### 3. Add the bamboo or chopsticks part.

- Have the students:
- Pat the BX and cymbals parts and add two claps after it for the bamboo/chopsticks part.
  - Transfer the claps to the bamboo or chopsticks.
  - Take turns playing the instrumental parts while singing the song.