

# O•10 Love Somebody

## INSTRUMENTATION

SG	C	□	□	□	G	□	□	C	□	□	□	G	□
AX/AM	□	□	E	□	G	□	B	□	□	□	□	□	□
BX/BM	□	□	□	□	G	□	□	C	□	□	□	G	□

triangle, temple blocks, finger cymbals, tambourine

## FORM

Introduction:	BX plays ostinato four times
Song:	Voices with <i>tutti</i> instruments
Coda	BX plays ostinato four times

## NOTEWORTHY

Melody:	<i>do re mi fa so do re mi</i>
Rhythm:	sixteenth, eighth, dotted eighth, quarter
Form:	verse/refrain (AB)

## TEACHING THE ORCHESTRATION

### 1. Teach the bass xylophone/bass metallophone part.

Have students:

- Sing the song as they pat the rhythm of the BX part. They can pat using the language *together, together, left, right, left, right*.
- Transfer to BX/BM.
- Sing the song with the BX/BM part.

### 2. Teach the alto xylophone part (verse).

Have students:

- Sing the song as they listen to the BX/BM part.
- Pat the rhythm of the AX/AM part.
- Transfer to the AX/AM.
- Sing the verse and play the BX/BM and AX/AM parts.

### 3. Teach the soprano glockenspiel (verse).

Have students:

- Sing the song and mirror you as you snap the rhythm of the SG part on the words *yes, do, won't, and who*.
- Transfer the snaps to a broken octave Gs.
- Sing the song and play the SG part.
- Sing the verse and play the parts learned so far.

### 4. Teach the unpitched percussion parts (verse).

Have students:

- Sing the song and clap the rhythm pattern of the temple blocks with hands saying "Tell-me-who-you love. Who? (rest)" Transfer pattern to temple blocks and sing.
- Sing the song and snap the rhythm pattern of the triangle saying the temple block pattern and responding with the answer, "No." (Tell me who you love. Who? No.) pattern to triangle and sing.
- Sing the song and play the unpitched parts.
- Sing the verse with the parts learned so far.

### 5. Teach the alto xylophone/alto metallophone part (refrain).

Have students:

- Sing the refrain as they pat the on the words *yes I do* and *loves me too*. Pat the higher pitch with the right hand and the lower pitch with the left hand.
- Transfer to AX/AM.
- Sing the refrain with the BX/BM and AX/AM.

### 6. Teach the soprano glockenspiel (refrain).

Have students:

- Sing the song and mirror you as you snap the rhythm of the SG. They will play on the words *I do* and *me too*.
- Transfer to SG.
- Sing the refrain with the BX/BM, AX/AM, and SG parts.

### 7. Teach the unpitched percussion parts (refrain).

Have students:

- Sing the refrain and clap the rhythm of the tambourine saying *Yes I do*.
- Transfer pattern to tambourine and sing the refrain.
- Sing the refrain and snap the rhythm of the finger cymbals on the word *do*.
- Transfer the pattern to finger cymbals and sing the refrain.
- Sing the refrain and play the unpitched parts.
- Sing the whole song with all the parts.

## OPPORTUNITY FOR CREATIVITY

Have students:

- Experiment with the sound of the various parts played by different instruments and discuss the results. For example, have the triangle play the temple block part, or have the BX/BM play the AX/AM part, or play all parts on unpitched percussion, or change the unpitched parts to pitched parts using the same pitches as pitched parts.
- Sing the song with their new arrangement.