

O•13 Old Ark's A-Moverin'

INSTRUMENTATION	
SG/AG	□ D □ □ □ □ □ □ D □ □ □ □ hand drum, triangle
SX/SM	□ □ □ F# G A □ □ □ □ □ □ □
AM	□ D □ □ □ A □ □ □ □ □ □ □
BX	□ □ □ □ □ A B □ □ □ □ □ □
BM	□ D □ □ □ A □ □ □ □ □ □ □

FORM

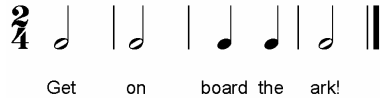
Introduction: A-section accompaniment
 Song: Voices with *tutti* instruments
 Repeat with B sections created by groups of children
 Coda: A-section accompaniment

NOTEWORTHY

Rhythm: syncopation ♪ ♪ ♪
 Pitch: high *do*

1. Teach the bass metallophone part. (A Section).

Have students:
 • Echo you, saying:



- Mirror you as you pat the pattern: R R L L R (Directions are from the teacher's perspective.)
- Transfer the patting to low D and A on the BM. (To prevent rushing have students click their mallets together on the second beat of the half note. Once the tempo is steady, have them do a "silent click" on the second beat, moving the mallets toward each other without touching.)

2. Teach the bass xylophone part. (A Section)

Have students:
 • Echo you as you say:



- Transfer the speech rhythm to patting R L R L R R L (Direction is from teacher's perspective.)
- Transfer the pattern to BX on pitches A and B.

3. Teach the soprano xylophone/soprano metallophone parts. (A Section)

Have students:
 • Sing the melody of the A section of the song.
 • Play the same melodic contour using the pitches F#, G, and A on SX/SM.

4. Teach the triangle part. (A Section)

Have students:
 • Echo you saying this pattern: *Old Ark's a-mov-er-in', a-mov-er-in', a mov-er-in'. The Old Ark's a-mov-er-in', and I'm go-in' home.*
 • Sing the song and play all parts learned so far, snapping fingers on each underlined syllable.
 • Transfer the snapping to the triangle.

5. Teach the bass metallophone and alto metallophone parts. (B Section)

Have students:
 • Echo you saying *Seas rise way up high* on the pattern: half, half, quarter, quarter, half.
 • Mirror you using this body percussion to play the above pattern: pat, clap, pat-pat, clap.
 • Transfer the pats to BM and the claps to AM.

6. Teach the soprano/alto glockenspiel part. (B Section)

Have students sing the B Section while playing the BM/AM parts and mirroring you as you snap on *Old* and on the first syllable of *moun-tain*. Transfer the snapping to octave Ds on SG/AG

7. Teach the A Section with all instruments.

8. Teach the hand drum part. (B Section)

Have students:
 • Sing the B section while playing the BM/AM and SG/AG parts, clapping on the beat after the words *reel, rock, and top*, and on the word *on*.
 • Transfer the snaps to hand drum.
 • Sing the B section with all instrumental parts.

9. Sing the whole song with instrumental accompaniment.

OPPORTUNITY FOR CREATIVITY

Have students work in small groups to create their own words for the B section of the song, for example: *Here come the dogs, on-to the ark. Hear those lit-tle pup-pies yelp and bark.*