

O•14 Bamboo Flute

INSTRUMENTATION														
SG	C	D	E	□	G	A	□	C	D	E	□	G	□	hand drum, temple blocks, triangle
AG	□	□	E	□	G	A	□	C	□	□	□	□	□	
AX	C	D	E	□	G	□	□	□	□	□	□	□	□	
BX	C	□	□	□	G	□	□	□	□	□	□	□	□	

FORM

Introduction:	SG plays 4 measures; add HD and Tri./Cymb. on repetitions; add other instruments gradually
Song:	Voices with <i>tutti</i> instruments
Interlude:	Improvisation over BX
Coda:	BX first four measures

NOTEWORTHY

Rhythm:	Eighth, quarter, half notes; tie
Pitch:	C-pentatonic scale

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

Have students:

- Echo you as you clap the pattern: quarter, quarter, quarter, eighth-eighth.
- Transfer this clapping pattern to BX using the pitches C and G.

2. Teach the alto xylophone part.

Have students:

- Read and sing the first 2 measures of the AX part.
- Transfer to AX and play it along with BX.

3. Teach the alto glockenspiel part.

Have students:

- Echo you as you clap the two-measure AG rhythm: quarter, eighth-eighth, eighth-eighth, quarter.
- Echo you as you sing the pattern with the pitches: E, A-C, E-A, G.
- Pat the pattern, patting left leg on E and right leg on A-C and A-G (L R-R | L-R R |).

4. Teach the soprano glockenspiel part

Have students:

- Pantomime playing two octaves of the C-pentatonic scale, but ending on high G (crossing over for the final G).
- Transfer the pattern to SG and play with the other instrumental parts they have learned.

5. Teach the hand drum part.

Have students:

- Echo clap the two-measure part throughout while saying, "one straight purple stick."
- Transfer to hand drum and play quietly, then join the other instruments.

6. Teach the temple block part.

Have students:

- Mirror you as you pat the first four measures of TB part, alternating legs. (Start with your right leg, since students will start with the left leg.)
- Transfer the patting pattern to TB.
- Play the TB part with all of the other parts.

4. Sing the complete song with instrumental accompaniment.

OPPORTUNITY FOR CREATIVITY

Have students:

- Review notes of C-pentatonic scale (C, D, E, G, A, C¹) and tell which of those notes they can play on recorder (probably G, A, high C; possibly E and high D as well).
- Improvise melodies over the BX part using the pitches they know from those listed above.
- Play question-answer phrases with a partner as a third student plays the BX part to accompany.
- Perform their improvisations as interludes between class renditions of "Bamboo Flute."