


# O•18 Katyusha

INSTRUMENTATION													
SG	<input type="checkbox"/>	D	<input type="checkbox"/>	<input type="checkbox"/>	A	<input type="checkbox"/>	<input type="checkbox"/>	D	<input type="checkbox"/>	A	<input type="checkbox"/>	<input type="checkbox"/>	tambourine
AG	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	A	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	A	<input type="checkbox"/>	<input type="checkbox"/>	
AM	<input type="checkbox"/>	D	E	F	G	A	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
AX	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	A	B $\flat$	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
BM	<input type="checkbox"/>	D	<input type="checkbox"/>	F	G	A	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
BX	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	A	<input type="checkbox"/>	<input type="checkbox"/>	D	<input type="checkbox"/>	A	<input type="checkbox"/>	<input type="checkbox"/>	

## FORM

Introduction:	Instrumental improvisation
Song:	Voices with <i>tutti</i> instruments
Interlude:	Instrumental improvisation
Song:	Voices with <i>tutti</i> instruments
Coda	Instrumental improvisation

## NOTEWORTHY

Rhythm:	Dotted quarters, syncopation
Pitch:	 D minor

## TEACHING THE ORCHESTRATION

### 1. Teach the bass xylophone part (verse).

Have students:

- Sing the verse while mirroring you as you pat quarters (teacher's perspective; move your right hand out on bold letters to anticipate playing A):  
R L R L R L R (rest) R L R L R L R (rest)
- Transfer the pattern to the BX part.
- Sing the verse with the BX part.

### 2. Teach the alto xylophone part (verse).

Have students:

- Mirror you as you pat the following pattern (teacher's perspective):

three times



R R L R L R

- Sing and pat the pattern with pitch letter names, then sing it (twice) as others sing the verse.
- Transfer the pats to low A and B-flat on BX.
- Sing the verse with parts learned so far.

### 3. Teach the alto glockenspiel part (verse).

Have students:

- Sing the verse, patting on beat 1 of measures 1, 3, 5, and 7.
- Transfer the pattern to octave As on AG.
- Sing the verse with the AG part, then with all parts learned so far.

### 4. Teach the tambourine part (verse).

Have students:

- Mirror you as you pat-clap this pattern on eighth notes (ending on a quarter):  
pat-clap clap-clap (7 times), pat-clap clap .
- Transfer the claps to tambourine and sing the verse with all parts learned so far.

### 5. Teach the bass metallophone part (refrain).

Have students:

- Read and sing the BM part from notation you have written on the board, with letter names, as other sing the refrain.
- Transfer the pattern to the BM.
- Sing the refrain of the song with the BM part.

### 6. Teach the alto metallophone part (refrain).

Teach the AM part using the steps in Step 5.

### 7. Teach the soprano glockenspiel part (refrain).

Have students:

- Sing the refrain of the song, snapping on beat 2 of measures 2–4 and 6–8. (See score.)
- Transfer the rhythm to octave Ds on the SG, shifting to octave As for the penultimate measure.
- Sing the refrain of the song with the SG part, then with all parts learned so far.

### 8. Teach the tambourine part (refrain).

Have students:

- Mirror you as you clap the tambourine part for the refrain, saying: *Ap-ples and pears* for eighth-quarter-eighth syncopation and *red, ripe pears* for eighth-eighth quarter at the end.
- Transfer the pattern to tambourine and play it as the class sings the refrain (it repeats).

### 9. Sing the complete song with the accompaniment.

## OPPORTUNITY FOR CREATIVITY

Have students:

- Improvise an eight-beat pattern for tambourine.
- Play this tambourine part over the BX as an introduction and interlude and over the BM part as a coda.