O•19 Walk in the Parlor

INSTRUMENTATION		
SG/AG	□ □ □ F □ □ □ □ □ □ **F** □ □	temple blocks
BX	□ □ □ **F** □ □ □ **C** □ □ **F** □ □	

FORM

Introduction:	Instrumental improvisation
Song:	Voices with *tutti* instruments
Interlude:	Spoken pattern
Song:	Voices with *tutti* instruments
Interlude:	Instrumental improvisation
Song:	Voices with *tutti* instruments
Coda	Instrumental improvisation

NOTEWORTHY

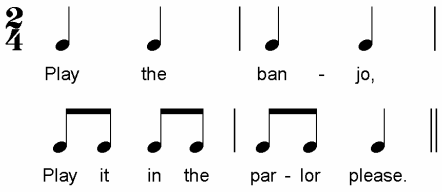
Rhythm: sixteenth-note combinations

TEACHING THE ORCHESTRATION

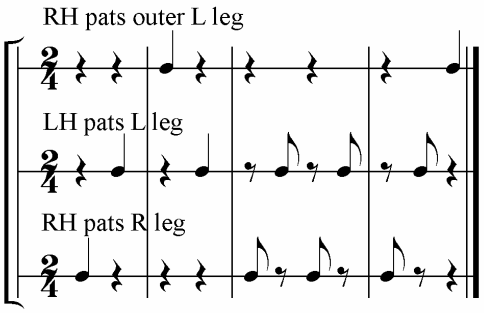
1. Teach the bass xylophone part.

Have students:

- Echo as you say:



- Echo pat the rhythm above, dividing it into three kinds of body percussion, as shown below. (Reverse the directions if you wish students to mirror you.)



- Transfer the body percussion to the BX.
- Play this pattern as the class sings the song.
- Play this pattern as an introduction to the song.

2. Teach the soprano and alto glockenspiels part.

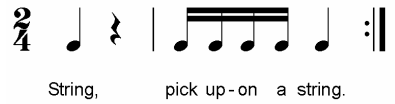
Have students:

- Sing the song with BX accompaniment, mirroring you as you snap on the words *die, play*, and *string*.
- Transfer the snapping to octave Fs played on SG and AG.

3. Teach the temple blocks part.

Have students:

- Echo you, saying:



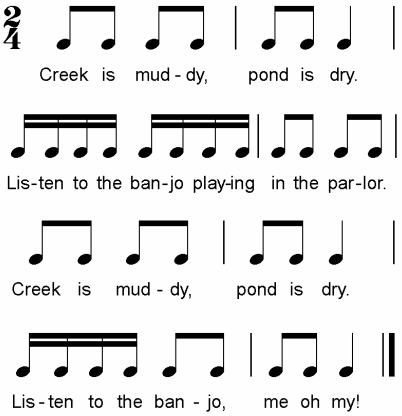
- Transfer the pattern to patting: L, rest, rest, L-R-L-R, L, rest, rest, L-R-L-R, L and so on.
- Transfer the patting to temple blocks.

4. Sing the complete song with instrumental accompaniment.

OPPORTUNITY FOR CREATIVITY

Have students:

- Echo you as you read the following speech piece from the board. (Later, students can say it as an interlude for performance of the song.)



- Mirror you, patting the rhythm of the words with alternating hands, but patting the sixteenths all on the same knee.
- Play the rhythm of the words with alternating mallets on the lowest F bar of BX.
- Improvise their own melodies on the rhythm of the words of the poem, beginning and ending on F and playing any pitch except F on the second syllable of *par-lor*. (The sixteenths may all be played on repeated notes.)
- Play one improvisation as a second interlude for performance of the song.
- Play another improvisation as the coda for the song.

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