

O•1 A la puerta del cielo

At the Gate of Heaven

INSTRUMENTATION														
SX	□	□	□	□	□	□	□	C	□	□	□	□	□	finger cymbals, sand blocks
AX	□	□	□	□	G	A	B♭	C	D	□	□	□	□	
AM	C	□	□	F	□	□	B♭	C	D	□	□	□	□	
BX	□	□	□	F	□	□	□	C	D	□	□	□	□	

Note: This song requires a number of pattern changes. Singing and playing other parts help students fit the new parts in.

FORM

Introduction:	AX plays its two-measure pattern twice, then BX joins, followed by AM, then SX and unpitched percussion
Song:	Voices with <i>tutti</i> instruments. Each group performs its movement piece while others sing and play.
Coda:	AX plays its two-measure pattern twice

NOTEWORTHY

Melody:	F-major scale
Rhythm:	eighth, quarter, half notes, quarter rest, eight rest, tie, pickup

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

Have students:

- Sing the song and pat legs to the beat: left hand on left leg, right hand on right leg, left hand crossing over to outside of right leg, right hand on right leg. (F C D C)
- Sing and pat the pattern, this time in measures 9-12 when the words *Slumber my baby* are sung, pat half notes left right left right. (F C F C)
- Transfer the patterns to BX.
- Sing the song with the BX part.

2. Teach alto metallophone part.

Have students:

- Sing the song, patting on the downbeat of every other measure for measures 1-8. (F C together)
- Sing the song, patting half notes in measures 9-13. Hands pat together. Left hand pats on left leg each time; right hand pats right leg, right side of right leg, right leg, left side of right leg, right leg. (F for left hand, C D C B♭ C for right hand)
- Pat half notes for the last three measures: (half rest), left hand pats left side of left leg, then left leg; right hand pats right leg twice.
- Transfer the patterns to AM.
- Sing the song with the BX and AM parts.

3. Teach the alto xylophone part.

Have students:

- Echo the pattern with pitch letter names: C A B♭ C.
- Echo the last five beats in which AX plays a descant figure in thirds above the melody.
- Transfer these patterns to the AX.
- Sing the song with the BX, AM, and AX parts.

4. Teach the soprano xylophone part.

Have students:

- Sing the song and mirror you as you clap the part. Notice that the pickup note occurs at the end of every other measure.
- Transfer this to the SX.
- Sing the song with the BX, AM, AX, and SX parts.

5. Teach the sand blocks and finger cymbals parts.

Have students:

- Add the sand blocks part to the song, playing on each beat throughout the piece.
- Clap on beat 2 of even-numbered measures in measures 1-8.
- Clap quarter, quarter, quarter, (rest) twice in measures 9-12.
- Clap the first pattern followed by the second pattern for measures 13-16.
- Transfer the patterns to the finger cymbals.
- Sing the song accompanied by all the instruments.

OPPORTUNITIES FOR CREATIVITY

Have students:

- Discuss the mood and nature of the song.
- Form small groups and create a quiet movement piece for this song, performed twice through. (Suggest that there might be nonlocomotor movement for the first time and locomotor movement the second time.) (See Form above.)