

# O•26 Himmel und Erde

## Music Alone Shall Live

INSTRUMENTATION														
AG	□	□	□	F	□	□	□	C	D	E	F	□	□	selected unpitched instruments
AM	□	□	□	F	G	A	□	C	D	□	F	□	□	(2 players)
AX	C	D	□	□	G	□	□	□	□	□	□	□	□	
BM	□	□	□	F	□	□	B $\flat$	C	□	□	□	□	□	

### FORM

Introduction: *Tutti* instruments measures 1–4  
 Song: Voices with *tutti* instruments  
 Interludes: Instrumental improvisations

### NOTEWORTHY

Rhythm:  $\frac{3}{4}$  ♩, ♪, ♪, ♩  
 Pitch: Low *so* and *la, fa, ti*

### TEACHING THE ORCHESTRATION

#### 1. Teach the bass metallophone part.

- Have students:
- Sing the song, patting on beat 1 with alternating hands.
  - Transfer the pattern to F B $\flat$  C F on the BM. (See the score.)
  - Sing the song with the BM accompaniment.

#### 2. Teach the alto xylophone part.

- Have students:
- Mirror you as you pat the pattern below (teacher's perspective), then sing it with pitch syllables, then with letter names:  
*(3 times)*

R R L R R L R R R L R R

so so la so la re la so so la so so  
 C C D C D G D C C D C C

- Transfer the pattern to AX.
- Sing the song with the parts learned so far.

#### 3. Teach the alto metallophone part.

- Have students:
- Work in two groups: One sings and pats the top part; the other sings and pats the lower part, with pitch syllables then letter names (students' perspective shown):  
*(3 times)*

L R L L R L

R L L R L R

\*Omit the last A and C the third time for a final feeling.

- Sing the song and play the parts in two groups, then switch parts and repeat.
- Sing the song with all parts learned so far.

#### 4. Teach the alto glockenspiel part.

- Have students:
- Sing and pat the AG part below. (Sing it with both pitch syllables and pitch letter names. They should note that the rhythm of the AG part is the same as that of the AM part.):  
*(3 times)*

\*Omit the last note on the third time for a final feeling.

- Transfer the pattern to the AG.

- Sing the song with the AG part.

#### 5. Sing the complete song with instrumental accompaniment.

### OPPORTUNITY FOR CREATIVITY

In pairs have students create a pattern to play in the fourth measure of each phrase and carrying over to the downbeat of the next phrase on an unpitched instrument of their choice, using ♩ and ♪. Have students share their "soldering" patterns then choose one or two to play with the song. For interludes, have students improvise four-measure patterns using ♩, ♪, ♪ in  $\frac{3}{4}$  on an unpitched instrument.