

O•2 Li'l 'Liza Jane

INSTRUMENTATION											
AG	□	□	□	□	G	A	□	□	□	□	tambourine (optional)
AM	C	□	□	□	G	□	□	□	□	G	
AX	C	D	E	□	G	A	□	□	□	□	
BX	C	□	□	□	G	□	□	□	□	□	

FORM

Introduction: All instruments playing measures 1-8 (the verse), as written
 Song: Voices with *tutti* instruments (verse, followed by a refrain)
 Interludes: Improvisation in C pentatonic (C D E G A) to rhythm of the melody over accompaniment

NOTEWORTHY

Pitch: C pentatonic (C D E G A)
 Rhythm: syncopation, quarter notes, half notes, eighth note pairs
 Form: verse/refrain

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone part.

- Have students:
- Echo you on the following chant: Jane! Jane! 'Li-za Jane! to the rhythm: half, half, quarter, quarter, half.
 - Sing the song and mirror you in patting the pattern (hands together).
 - Transfer the pattern to C and G on the BX.
 - Sing the song with the BX accompaniment.

2. Teach the alto xylophone part for the verse.

- Have students:
- Echo you with pitch syllables and pitch letter names to learn this pentatonic pattern.



- Transfer the pattern to the AX (alternating hands).
- Sing the verse with the BX and AX parts.

3. Teach the alto glockenspiel part for the verse.

- Have students:
- Echo clap this pattern: eighth quarter eighth half, using the words: Li'l Li-za Jane.
 - Sing the verse, clapping this pattern on measures 4-5 and on measures 8-9.
 - Transfer to low G and A on the AG.
 - Sing the verse with the BX, AX, and AG parts.

4. Teach the alto xylophone part for the refrain.

- Have students:
- Echo and mirror you to learn the part, patting low C on the left leg and high C on the right. (You will move hands opposite from theirs.)



Low high low. Low high low.



Low high low high Low high low.



Low high low. Low high low.

- Transfer the pattern to the AX. (This can be played by a second AX player or SX.)
- Sing the refrain with the AX pattern.
- Sing the refrain with the BX and AX parts.

5. Teach the alto metallophone part for the refrain.

- Have students:
- Sing the refrain and pat on beat 1 of measures 1, 3, 5 and 7.
 - Sing the refrain, this time patting both hands on the left leg on beat 1 of measures 1 and 3 and on the right leg on measures 5 and 7.
 - Transfer the pattern to low C and G on measures 1, and 5 and high C and G on measures 3 and 7 on the AM.
 - Sing the refrain with the AM part.
 - Sing the refrain with the AM, AX, and BX parts.

6. Teach the tambourine part/descant for the refrain.

- Have students:
- Sing the descant, clapping each note.
 - Transfer the rhythm of the descant to the tambourine. (Tambourine part is optional if students sing the descant.)
 - Sing the song with all the parts.

OPPORTUNITY FOR CREATIVITY

- Have students:
- Take turns improvising in C pentatonic (C D E G A) between repetitions of the song using the rhythm of the melody, over the accompaniment. (See Form above.)