

O•14 Erie Canal

INSTRUMENTATION														
SM	□	□	□	F	□	□	□	C	□	□	□	□	□	recorders, finger cymbals, woodblock, güiro
AG/SX	C	D	□	□	□	A	□	C	D	□	□	□	A	
AX/AM	□	D	E	F	G	A	□	C	D	□	F	□	□	
BM/BX	C	□	□	F	G	A	B ^b	C	□	□	□	□	□	

FORM

Introduction: First four measures on accompaniment
 Song: Voices with *tutti* instruments with created ostinatos on refrain

NOTEWORTHY

Pitch: minor/major
 Rhythm: whole, half, quarter, eighth notes, beat, strong beat
 Form: verse/refrain
 Harmony: i-iv in minor, I-V in major

3. Combine the two sections.

Have students:

- Review or learn the recorder part for the refrain.
- Decide who will play each of the instruments. (There should be several recorder players.)
- Sing the entire song with the accompaniment.

OPPORTUNITY FOR CREATIVITY

Have students:

- Create eight-beat rhythm ostinatos on unpitched instruments of their choice and take turns playing them with the refrain of the song.

TEACHING THE ORCHESTRATION

1. Teach the instrument parts for the verse

Have students:

- Form five groups, one for each part: AG/SX, AX/AM, F. Cym., WB, BX/BM.
- Use assigned specific body percussion for each part. Learn the rhythm of each part with body percussion.
- Learn the pitches of each barred instrument part. (These may be taught through echoing while doing the body percussion, or by reading from your hand staff or from notation.)
- Sing the verse, as one person from each group plays the part on an assigned instrument. Remember to tremolo on the last fermata.
- Take turns until all have had a chance to play their parts. (The instruments can often be placed so that the others in the group can stand just behind the player to watch and to help.)

2. Teach the instrument parts for the refrain

Have students:

- Form four groups (three for the barred instrument parts, one for the güiro part).
- Learn the rhythm of each part with body percussion while singing the song.
- Learn the pitches of the barred instrument parts by echoing while doing the body percussion, or by reading from your hand staff or from notation.
- Sing the refrain as one person from each group plays the part on an assigned instrument.
- Take turns until all have had a chance to play their parts.