

O•16 Every Day I Have the Blues

INSTRUMENTATION

AX/AM	C D □ F G A □	C D □ F G A	suspended cymbal, tambourine, hand drum
BX	□ □ □ F □ □ B ^b	C D □ F G A	

Note: The song is a 12-bar blues. Use the accompaniment three times to match the song in the Pupil Edition.

FORM

Introduction: 12 measures *tutti* instruments
 Song: Voices with *tutti* instruments

NOTEWORTHY

Rhythm: half notes, quarter notes, dotted eighth note and sixteenth and rests
 Form: 12-bar blues
 Harmony: I, IV, V

4. Sing the entire song with the accompaniment.

- Sing and play the whole song with all the parts. The accompaniment must be repeated three times to include the whole song.

OPPORTUNITY FOR CREATIVITY

Have students:

- Improvise a rhythm in F pentatonic in measures 3–4 of each phrase on AX/AM or other pitched percussion instrument. Use the improvisation instead of the steady-beat improvisation in the AX/AM part.

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone, bass drum and tambourine parts.

Have students:

- Pat half notes with left hand while patting quarter notes with right hand, moving in, out, in, out. Move hands to the right to represent the same pattern but with other chords. (Mirror this for students as they sing the song.)
- Practice the BX part in the air while singing or saying the pitch letter names for the chord roots. (Show pattern on the board.)
- Move both hands down and to the side on beats 1 and 3, clap on beats 2 and 4.
- Transfer the pats to BX, downward movement to bass drum, and claps to tambourine.
- Sing the song with the BX, bass drum, and tambourine parts.

2. Teach the suspended cymbal part.

Have students:

- Sing the song with the parts learned, patting the swing rhythm of the suspended cymbal part.
- Transfer the part to the suspended cymbal.
- Sing the song with the parts learned so far.

3. Teach the alto xylophone/alto metallophone part.

Have students:

- Pat to the beat in measures 3–4, 7–8, and 11–12 (end of each phrase).
- Transfer to improvised pitches in F pentatonic.
- Sing the song with the improvisation
- Sing the song with the accompaniment learned so far.