

O•1 In That Great Git'n Up Mornin'

INSTRUMENTATION						
SG	C	E	G	A		hand claps (or tambourine)
AG	C	D	E	G	A	
AM				G		
SX/AX	C	D				
BX	C			G	C	

FORM

Introduction: All instruments playing measures 1–8 (refrain)
 Song: Voices with *tutti* instruments (refrain-verse-refrain)
 Interludes: Improvisation on *do re mi* in C (C D E) for 16 beats

NOTEWORTHY

Pitch: *do re mi* in C (C D E)
 Rhythm: ♩, ♪, ♪♩, ♪♩, ♪
 Form: refrain/verse/refrain (ABA)
 Harmony: bordun

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone parts.

- Have students:
- Sing the refrain (first section) and mirror you in patting to the beat with alternating hands, beginning with the left hand. (You will do the opposite.)
 - Transfer the pattern to low C and G on the BX.
 - Sing the refrain with the BX accompaniment.
 - Sing the verse and pat the following pattern, with both hands:



- Transfer the pattern to high C and low C on BX. (Low C may be played by a second player or both Cs may be played by one player.)
- Sing the verse then the song with the BX parts.

2. Teach the hand claps (or tambourine) part (refrain).

- Have students:
- Listen to the BX part for the refrain and practice clapping after each note in the part, on the last half of each beat.
 - Sing the refrain with the BX part, clapping or playing tambourine on the last half of each beat.

3. Teach the alto metallophone part (refrain).

- Have students:
- Sing the refrain, patting three half notes with alternating (L R L) hands followed by a half rest.
 - Transfer the pattern to low and high G on AM.
 - Sing the refrain with the AM part.
 - Sing the refrain with parts learned so far.

4. Teach the alto glockenspiel part (refrain).

- Have students:
- Sing the countermelody on page 242 with pitch syllables and pitch letter names.
 - Transfer the pattern to low C, D and E on the AG.
 - Sing the refrain with the AG part.
 - Sing the refrain with the accompaniment learned so far for that section.

5. Teach the soprano xylophone/alto xylophone part (verse).

- Have students:
- Sing the verse, patting the following pattern, hands separately, beginning with the left hand:



L R L R L R L R L R L R L R L

- Transfer the part to SX/AX.

6. Teach the soprano glockenspiel/alto glockenspiel parts (verse).

- Have students:
- Mirror you as you play the SG/AG part.
 - Sing the pitch letter names as they pat the rhythm.
 - Transfer the part to SG/AG.
 - Sing the verse with the SG/AG parts.
 - Practice the verse with all parts.

7. Sing the entire song with the accompaniment.

OPPORTUNITY FOR CREATIVITY

- Have students:
- Take turns improvising for 15 beats (resting on beat 16 on *do re mi* in the key of C (C D E) between repetitions of the song, over the accompaniment (or use two students, each improvising for just 7 beats, each resting on beat 8 of their improvised phrase).
 - Use improvisation as an interlude. (See Form above.)