

# O•20 Somebody's Knockin' at Your Door

INSTRUMENTATION														
SX	□	□	□	□	□	A	B	□	D	□	□	□	□	woodblock (2 mallets)
AM	□	□	□	F#	□	A	□	□	□	□	□	□	□	
BX	□	D	□	□	□	A	□	□	□	□	□	□	□	
BM	□	D	□	□	□	□	□	□	□	□	□	□	□	

Note: The song is in E major in the Pupil Edition.

## FORM

Introduction: All instruments for 4 measures  
 Song: Voices with *tutti* instruments  
 Interlude: Improvisation  
 Song: Voices with *tutti* instruments

## NOTEWORTHY

Pitch: low *la*  
 Rhythm: ♩, ♪, ♪♪, ♩, ♩, ♩, syncopation  
 Harmony: bordun

## TEACHING THE ORCHESTRATION

### 1. Teach the bass metallophone part.

- Have students:
- Sing the refrain, patting quarter notes with alternating hands: L R L (rest) throughout.
  - Transfer the pattern to low D and A on the BX.
  - Sing the refrain with the BX pattern.

### 2. Teach the alto metallophone part.

- Have students:
- Sing the refrain and pat half notes R L, mirroring you. Notice that the notes are done in measures 3–4, 7–8, 15–16 and that there is no part in the third phrase.
  - Form two groups: one to sing the melody of the refrain, the other to sing and pat the pattern in phrases 1, 2, and 4 using the words *Ding Dong!*
  - Transfer the pattern to low F sharp and A on the AM.
  - Sing the refrain with the accompaniment learned so far.

### 3. Teach the soprano xylophone part for the refrain.

Have students:

- Sing the following and mirror you in patting the rhythm of this, Pattern 1.



- Transfer the pattern to low A and B and high D on SX.
- Sing the first two phrases of the refrain, doing this pattern in measures 3–4 and 7–8.
- Sing as they mirror you in patting this, Pattern 2:



- Transfer the pattern to low A and B and high D on SX. (Explain that the SX is silent on phrase 3 and plays this second pattern only on measures 3 and 4 of the fourth phrase of the refrain.)
- Sing the refrain and play Pattern 1 on Phrases 1–2 and the Pattern 2 on phrase 4.
- Sing the refrain with all the parts.

### 4. Teach the bass metallophone part for the verse.

Have students:

- Mirror you in patting a tremolo, alternating hands gently and rapidly.
- Transfer this to low D on the BM.
- Sing the verse, with the tremolo in measures 1–2 of each phrase.

### 5. Teach the woodblock part.

Have students:

- Mirror as you pat the rhythm with alternating hands, saying: *Some-bod-y's knock-in'*.
- Transfer the pattern to WB (with two mallets).
- Sing the verse, playing the pattern during measures 3 and 4 of each phrase in the verse.
- Sing the verse and play the WB and AM parts.

### 6. Sing the song with the complete accompaniment.

## OPPORTUNITY FOR CREATIVITY

Have students:

- Form pairs and take turns improvising eight-beat phrases in D pentatonic (D E F# A B) between repetitions of the song. For question-and-answer style improvisations, the first person ends on *so* (A), the other on *do* (D).