

O•22 Streets of Laredo

INSTRUMENTATION

AG	C	□	□	□	□	A	□	C	□	□	□	□	□
AX	C	D	□	□	G	□	□	□	□	□	□	□	□
BX/BM	C	□	□	F	□	A	B ^b	C	D	□	□	□	□

FORM

Introduction:	Accompaniment ostinato played 4 times
Verse 1:	Voices with <i>tutti</i> instruments with pantomime
Verse 2:	Voices with <i>tutti</i> instruments with pantomime
Interlude:	Same as introduction with pantomime continuing
Verse 3:	Voices with <i>tutti</i> instruments with pantomime
Verse 4:	Voices with <i>tutti</i> instruments with pantomime
Coda:	Instruments do the last 4 measures

OPPORTUNITY FOR CREATIVITY

- Have students
- Learn other verses of this cowboy song from the Pupil Edition.
 - Create a pantomime of the lyrics to go with the singing. Include the pantomime in their performance. (See Form above.)

NOTEWORTHY

Harmony:	I and V chords with a IV, V, I at the end
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TEACHING THE ORCHESTRATION

1. Teach the bass xylophone/bass metallophone part.

Have students:

- Sway from side to side thinking:
1 - 2 - 3, 1 - 2 - 3, 1 - 2 - 3, 1 - 2 - 3.
- Pat the rhythm of the first four measures on their lap as they say the following: *left right (rest), left right (rest), left right left, left right (rest)*.
- Find how many times this ostinato is played (3) and practice it on BX/BM.
- Discover the change in the last four measures and practice it.
- Play the whole BX/BM part.
- Sing the song with the BX/BM part.

2. Teach the alto xylophone and alto glockenspiel parts.

Have students:

- Count the number of times the AX plays the eighth-eighth-quarter (C D C) motive. (7)
- Practice this part while the BX plays its part.
- Learn and play the changes in the final three measures.
- Practice playing the AG broken octave pattern after the AX motif (every other time).
- Add the falling third at the end of the AG part.
- Sing and play the BX, AX, and AG parts.