

# O•23 Los maizales

## The Cornfields

INSTRUMENTATION		
AX	C □ □ □ □ □ □ □ □ □ □ □ □	maracas, drum
BX	C □ □ F □ □ □ C □ □ □ □ □ □	

### FORM

Introduction: All instruments, as written for four measures  
 Song: Voices with *tutti* instruments

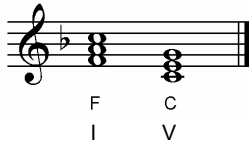
### NOTEWORTHY

Pitch: F pentatonic  
 Harmony: I-V  
 Rhythm: syncopated pattern, sixteenth notes

### TEACHING THE ORCHESTRATION

#### 1. Teach the bass xylophone and drum part.

- Have students:
- Sing the song, mirroring you in patting or clapping the rhythm of the BX and drum parts.
  - Watch as you write the F and C major triads on a staff on the board and label them as I and V chords, explaining the Roman numerals, if necessary.



- Sing each pitch separately and (in three groups) together.
- Identify each chord by holding up 1 or 5 fingers as you play the chords.
- Mirror you to learn the BX part (Pat both legs for the I chord. Pat the low C in the air to one side. This part can be played by two students, one on the upper pitch and the other on the lower pitches.



- Transfer the pattern to low C, F, and high C on the BX and the rhythm pattern only to the drum.
- Sing the I and V triads as the part is played to hear how the BX parts fits the chords. (Signal which triad to sing. Explain that the other chord tones are found in the melody and the accompaniment.)
- Sing the song with the BX and drum accompaniment.

#### 2. Teach the alto xylophone part.

- Have students:
- Sing the song with the BX and drum parts, patting the AX pattern with alternating hands.



- Transfer the pattern to low C on the AX.
- Sing the song with the accompaniment learned so far.

#### 3. Teach the maracas part.

- Have students:
- Sing the song, patting eighth notes with alternating hands.
  - Transfer the pattern to the maracas.

#### 4. Sing the song with the complete accompaniment.

### OPPORTUNITY FOR CREATIVITY

- Have students:
- Create four-beat ostinatos to play with the song. Use the sixteenth-eighth-sixteenth syncopated pattern at least once. Choose instruments for their ostinatos and practice them. Take turns playing their ostinatos with the song and accompaniment. (See Resource Master R•15 Composing an Ostinato.)