

O•7 Fung Yang Song

INSTRUMENTATION

SG	□ D E □	□ A □ □ D E □ □ □	finger cymbals, hand drum, cymbal (or gong)
SX	□ D E F#	□ A B □ □ □ □ □ □	
AX	□ □ □ □	□ A B □ D □ □ □ □	
AM	□ D □ □	□ A □ □ D □ □ □ A	
BX	□ D □ □	□ A □ □ D □ □ □ □	

FORM

Introduction:	Drum and cymbal improvise
Song:	Voices with <i>tutti</i> instruments
Interlude:	Improvise question-and-answer phrases over BX and AM accompaniment
Coda:	Drum and cymbal improvise again

NOTEWORTHY

Melody:	D pentatonic (D E F# A B)
Rhythm:	eighth, quarter, dotted quarter, half, whole notes; eighth and quarter rests
Harmony:	crossover bordun

TEACHING THE ORCHESTRATION

1. Teach bass xylophone part.

Have students:

- Practice the crossover bordun pattern:
left hand, left leg
right hand, two eighth notes on right leg
left hand cross over to outside of right leg
right hand on right leg
- Transfer to D A-A D¹ A on BX.
- Sing the song and play the BX part.

2. Teach alto metallophone part.

Have students:

- Practice the notes of the pattern in the air, top to bottom and back up:
high D and A, down to A and D,
down to D and A, back up to A and D
- Transfer pattern to AM. The D-A interval is played both in root position and in inversion.
- Sing the song with the BM and AM parts.

3. Teach alto xylophone part.

Have students:

- Pat legs for AX pattern:
right hand, right leg on D
left hand left leg on A
right hand on inside left leg for B
left hand, left leg for A
- Chant the rhythm with these words: *this is my drum*. This pattern begins on the third beat of odd-numbered measures. Note pattern change in third measure from the end.
- Transfer the pattern to AX.
- Sing the song with BM, AM, and AX parts.

4. Teach soprano xylophone part.

Have students:

- Read the first two measures of the pattern from the board with pitch letter names.
- Note change to the pitches D and A at words *Flow-er drums of Fung Yang* and the third measure from the end.
- Sing the song and play the instrument parts learned so far.

5. Teach soprano glockenspiel part.

Have students:

- Pat the low D and E together on the third beat of the measure on left leg, then high D and E on the fourth beat of the measure on right leg.
- Transfer to SG.
- Play the pattern on every measure for the first four measures, the even measures in the next six measures, rest in measures 11–12, in measure 13 play D A D A, play the first pattern for measures 14–15.
- Sing the song and play the SG part.
- Sing the song with all the parts learned so far.

6. Teach hand drum part.

Have students:

- Echo-clap the one-measure pattern.
- Transfer to hand drum.

7. Teach finger cymbal part.

Have students:

- Clap-slide the pattern:
whole whole half half whole.
- Transfer to finger cymbals. Let sound ring on pattern. The pattern is consistent throughout except for last three measures.

8. Teach cymbal (gong) part.

Have students:

- Play this "punctuation mark" on cymbal or gong. Notice its location in relation to the phrases.
- Sing the song with all the parts.

OPPORTUNITIES FOR CREATIVITY

Have students:

- Improvise question/answer phrases in D pentatonic on recorder or melodic percussion. Start with eight-beat phrases, increasing the length to 16 beats. End the question on the A and end the answer on D. Use the phrases as an interlude. (See Form above.)
- Dramatize movement for a Chinese New Year parade. Use instruments if they choose.