

O•16 Jede, jede, poštovský panáček

Riding, Riding, Is Mr. Postman

INSTRUMENTATION														
SG/AG	<input type="checkbox"/>	D	E	F#	<input type="checkbox"/>	A	B	<input type="checkbox"/>	D	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	recorder
AX	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	A	B	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
BX/BM	<input type="checkbox"/>	D	E	<input type="checkbox"/>	<input type="checkbox"/>	A	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Note: This is a triple partner song with two other Czech songs. See Pupil Edition pages 226, 227, 228.

FORM

Introduction: Recorder, AX, BX/BM for 8 measures
 Song: Voices with *tutti* instruments
 Interlude: SG/AG improvisation
 Song: Voices with *tutti* instruments

NOTEWORTHY

Melody: *so, do mi so* in D (A D F# A),
 Rhythm: dotted half notes, half notes, quarter notes, eighth notes, and quarter rests
 Harmony: I, V

TEACHING THE ORCHESTRATION

1. Teach the bass metallophone/bass xylophone parts.

Have students:

- Pat the BM/BX part in the air with the left hand patting the D and the right hand patting the E and A
- Transfer the part to BM/BX.
- Sing the song with the BM/BX part.

2. Teach the alto xylophone part.

Have students:

- Sing the song with the BM/BX part and pat the AX part with left hand patting A and right hand patting B.
- Notice that the AX part has the same rhythm, but the order of the measures is reversed.
- Transfer the pattern to AM/AX using the pitches B and A.
- Sing the song with the AM/AX part.
- Sing the song with the parts learned so far.

3. Teach the soprano recorder part.

Have students:

- Sing the recorder part with pitch letter names. Notice that phrases 1, 2, and 4 are the same and that phrase 3 has a two measure pattern that is the same as the end of the other phrases.
- Transfer the part to recorder. (Review or teach pitches as needed.)
- Sing the song with the accompaniment learned so far.

4. Teach the soprano glockenspiel/alto glockenspiel part.

Have students:

- Pat the rhythm of the first two measures with alternating hands in the air, starting with the right hand.
- Pat the rhythm of measures 3 and 4 in the air, left hand on A and right hand on B and D.
- Notice that the whole part is made up of these two patterns.
- Transfer patterns to SG/AG.
- Sing the song with SG/AG part.

5. Sing the entire song with the accompaniment.

OPPORTUNITY FOR CREATIVITY

Have students:

- Take turns improvising using pitches of a D major triad on SG/AG over the accompaniment. Listen to make sure the pitches fit the harmony. (Omit the written SG/AG part.)
- Use this as an interlude. (See Form above.)