

O•23 I'm Gonna Sit at the Welcome Table

INSTRUMENTATION														
SG/AG	□	D	□	□	G	□	□	□	D	□	□	G	□	conga
AX	□	D	E	□	□	□	□	□	□	□	□	□	□	
BX	C	D	E	F#	G	□	□	□	□	□	□	□	□	

FORM

Introduction:	Repeat first two measures
Song:	Voices with <i>tutti</i> instruments
Interlude:	recorder or mallet instrument plays melody over chosen accompaniment
Song:	Voices with <i>tutti</i> instruments

NOTEWORTHY

Pitch:	G pentatonic melody
Harmony:	G major
Rhythm:	syncopation, ties, whole, half, quarter

TEACHING THE ORCHESTRATION

1. Teach the bass xylophone parts.

Have students:

- Pat the BX part in the air starting with left hand on each phrase. (Mirror the part for the students.)
- Transfer the part to BX.
- Sing the song with the BX part.

2. Teach the alto xylophone part.

Have students:

- Sing the song with the BX part and pat the AX part with alternating hands, starting with left hand on each phrase.
- Notice that the AX part plays the same rhythm over and over, but the pitches change.
- Transfer the pattern to AX.
- Sing the song with the AX part.
- Sing the song with the parts learned so far.

3. Teach the soprano glockenspiel/alto glockenspiel part.

Have students:

- Sing the song with the BX and AX part and snap the SG/AG part.
- Notice that the SG/AG plays at the end of each phrase.
- Transfer the parts to SG/AG.
- Sing the song with the accompaniment learned so far.

4. Teach the conga part.

Have students:

- Play the BX/BM, AM, and SG/AG parts and pat the conga part.
- Notice that the conga plays a two-measure ostinato throughout the piece.
- Transfer the part to the conga. Experiment with the open and closed conga sounds to determine which sounds to use.

5. Sing the entire song with the accompaniment.

OPPORTUNITY FOR CREATIVITY

Have students:

- Experiment with different tone colors. Play the parts on different pitched or unpitched instruments.
- Play the melody on recorder or a mallet instrument.
- Decide on which combination to use as an interlude. (See Form above.)