

O•2 Yüe líang wan wan

Crescent Moon

INSTRUMENTATION														
AM	□	□	□	F#	□	□	□	□	□	□	F#	□	□	finger cymbals (2 players), woodblock (2 mallets)
AX	□	□	□	□	□	□	B	□	□	□	F#	□	□	
BX	□	□	□	□	□	□	B	□	□	□	F#	□	□	

FORM

Introduction:	All instruments, as written, for four measures
Song:	Voices with <i>tutti</i> instruments
Interlude:	Improvisations in B-minor pentatonic (B D E F# A B)
Song:	Voices with <i>tutti</i> instruments

NOTEWORTHY

Pitch:	B-minor pentatonic
Rhythm:	half notes, quarter notes and rests, eighth note pairs, 2 sixteenth/eighth combination

TEACHING THE ORCHESTRATION

1. Teach the bass metallophone/bass xylophone, alto metallophone, and finger cymbals parts.

Have students:

- Sing the song, patting on beat 1 of measures 1, 3, 5, 7, 9, 11, and 13 and clapping on beat 1 of measures 2, 4, 6, 8, 10, 12, and 14.
- Transfer the pats to low B and high F# on the BX/BM. Transfer the same rhythm as the BX/BM part to the finger cymbals. (2 pairs and 2 players are recommended for this part for balance with the other instruments.) Transfer the claps to low B and high F# on the AM.
- Sing the song with this accompaniment.

2. Teach the soprano glockenspiel part.

Have students:

- Sing the song with the accompaniment learned so far, snapping the SG rhythm in measures 2, 6, and 13.
- Transfer the pattern to low and high F# on the SG in measures 2, 6, and 13. The last note is B in measure 14.
- Sing the song with the accompaniment learned so far.

3. Teach the woodblock part.

Have students:

- Sing the song with the accompaniment learned so far, patting the woodblock rhythm in measures 4, 8, 9, 10, 11, and 13.
- Transfer the pattern to the woodblock (played with two mallets).
- Sing the song with the woodblock part.

4. Sing the song with the complete accompaniment.

OPPORTUNITY FOR CREATIVITY

Have volunteers improvise interludes using the pitches in B-minor pentatonic (B D E F# A).