

# O•9 Doney Gal

INSTRUMENTATION														
SG	□	□	□	□	G	A	B	□	D	E	□	G	□	temple blocks, finger cymbals, recorders
AG	□	D	□	□	G	□	B	□	D	E	□	G	□	
AX	□	D	□	□	G	□	□	□	D	E	□	G	□	
BX	□	□	□	□	G	□	□	□	D	E	□	G	□	

## FORM

Introduction:	Temple blocks, finger cymbals, and recorders play A section (8 measures)
Song:	Voices with <i>tutti</i> instruments
Song:	Sing A section, accompanied only by recorders. <i>Tutti</i> instruments accompany new recorder B melodies.
Coda:	Temple blocks, finger cymbals, and recorders as in the introduction

## NOTEWORTHY

Melody:	G major, mostly pentatonic
Rhythm:	dotted half, half, quarter, eighths

## TEACHING THE ORCHESTRATION

### 1. Teach the bass xylophone part.

- Have students:
- Listen to the melody and determine the form. (Five 8-measure sections: A B B<sup>1</sup> B<sup>1</sup> B<sup>1</sup>)
  - Play tonic octave (G) on every first beat through sections A and B.
  - Echo on pitch letter names (G E D) and pat L R R for pattern played throughout the B<sup>1</sup> sections.
  - Transfer to BX
  - Sing the song with the BX part.

### 2. Teach the alto xylophone part.

- Have students:
- Show the two-measure pattern in hand signs: *do do* (high) *so la so*.
  - Play this pattern on AX through sections A and B.
  - Change to dominant octave (D D), one note at a time on beats 1 and 2 for the rest of the piece.
  - Sing the song with the BX and AX parts.

### 3. Teach the alto glockenspiel part.

- Have students:
- Play D octave on beat 2 of every even-numbered measure through sections A and B on AG.
  - Spell B E D in this rhythm: (rest) eighth eighth quarter.
  - Play this pattern on AG for remainder of piece.
  - Sing the song with the BX, AX, and AG parts.

### 4. Teach the soprano glockenspiel part.

- Have students:
- Rest during A section.
  - Play the pattern G A B G (rest rest) through the B section.
  - Rest during the first B<sup>1</sup> section.
  - Read or echo the four-measure pattern for remainder of the song.
  - Sing the song with the parts learned so far.

### 5. Teach the temple blocks and finger cymbals parts.

- Have students:
- Play steady beat throughout on temple blocks, alternating pitches. Experiment with pitches of blocks and try to imitate the sound of a horse's hooves.
  - Clap the four-measure finger cymbal ostinato. (two measures rest followed by three quarter notes, a half note and a quarter rest)
  - Optional: Play the melody on recorders during the last four measures of the three B<sup>1</sup> sections.

### 6. Sing the song with all parts.

## OPPORTUNITIES FOR CREATIVITY

- Have students:
- Form five groups, one group to play recorder in dotted half notes on D, C, B (rest) (repeat) during the A section, and other groups to create a new melody for one of the B sections, using any or all the pitches of the G pentatonic scale (G A B D E). (They may change the rhythm or keep it the same.)
  - Add these parts to a performance of the song. (Recorder players change to other instruments during the other new sections, playing the parts written.) (See Form above.)