

Name _____ Date _____

Spotlight on Performance Script

In a Kid's World

Costume/Prop Suggestions

Children should wear brightly colored clothes. Use a variety of "kid" clothing, i.e. overalls, baseball hats on backwards/sideways, etc. Willy Welcome should have a "Willy Wonka" look with wild hair, top hat, long overcoat, and ruffled shirt.

Set Suggestions

The stage can be set with bright colored paper flowers, "smiley" faces, giant lollipops, shapes (triangles, circles, and squares). Small and large toys could also be scattered throughout the stage. Create a large sign to hang that reads "Kid's World."

Script Begins

Please note: *This script is created for a small cast but can be expanded to fit any number of children you would like to use.*

Song 1: Sesame Street, p. T298 or The Happiest Street in the World, p. T304

(Near the end of the song, the children wander onto the stage looking around as if they have entered into a magical world. Willy Welcome enters from the opposite side of the stage and shakes each hand as he welcomes them to "A Kid's World.")

Willy Welcome: *(motioning to the group of children)* Welcome, boys and girls.
I'm so glad you've come.
This is the place where you'll have lots of fun.
My name's Willy Welcome and I'll be your guide
Through the world of a kid; hold on for the ride!

Billy: *(looking around)* Wow, Mr. Welcome, this place is so cool.
I'm just glad that it doesn't include school.

Willy Welcome: Ah, but you're wrong. School's definitely here.
For it's part of a kid's world; of that I'm quite clear.

Sara: I'm glad, Mr. Welcome, for I think school's great!

Aaron: Yes, me, too. In fact I think it's first rate!

Abbey: (*putting hand to ear*) Hey, everyone, I heard a bell ring.
It's time to start school; the happiest thing!

Song 2: Hakyo Jong, p. T302

(During the song, the children sit on the floor in a semi-circle as Willy Welcome pretends to teach them. They respond by raising their hands to give answers to questions.)

Willy Welcome: (*motioning to Billy*) Now, Billy, that wasn't so bad.
Wasn't that a great time you just had?

Billy: You're right, Mr. Welcome, perhaps I was wrong.
School time can be fun...if the day's not too long!

Susie: (*looking around stage*) What else, Willy Welcome, can be found in this place?

Aaron: Are their kites to fly and cars to race?

Abbey: Are their bikes to ride and trees to climb?
Can we find special treats to eat all of the time?

Willy Welcome: Oh yes, that is here; whatever your creation.
(*pointing to head*) Because in a kid's world you'll find imagination.

Song 3: If All the World Were Paper, p. T296

Aaron: A kid's world is great; why there's so much to do.
But where to begin, I haven't a clue.

Susie: We could all go swimming and stay there all day.

Billy: I'm sure there are many games we could play.

Abbey: But there are a few things we must be certain to do.
Let's all sing and dance here before the day's through.

Willy Welcome: Great idea, Abbey. I've got just the song.
Come on, everybody, let's all sing along.

Song 4: Naranja Dulce, p. T303

(During the song the children and Willy Welcome perform a simple dance together.)

Susie: Hey, Mr. Welcome, are we the only kids
Who have such a wonderful world like this?

Willy Welcome: Why, of course not, Susie, for kids near and far
Enjoy being children wherever they are.

Aaron: You mean there are kids like us who live in Japan?

Abbey: And Mexico and France and even Sudan?

Willy Welcome: A kid's a kid wherever they're from.
For all over the world a kid loves having fun!

Billy: (*shrugging*) Do you know any songs that these other kids sing?

Willy Welcome: Yes, Billy! A song from Brazil should be just the thing!

Song 5: Na Bahia Tem, p. T297

(*During song children act out lyrics.*)

Susie: We've had such a wonderful time here today.

Billy: (*shaking hands with Willy Welcome*) Thanks, Willy Welcome,
for showing us the way.

Abbey: I've loved the singing and dancing, too.
We sure have liked being in a kid's world with you.

Aaron: And thanks for helping us to see
That kids are the same wherever they may be.

Willy Welcome: (*motioning to all*)
You're quite welcome, boys and girls,
but there's something you should know
And I think I should tell you before you all go.
The fact that kids are the same is quite true.
But remember...there's no one exactly like you!

Song 6: No One Like You, p. T300